

Issue 10: Sunday, 2 August Morning

The Art Show Reception on Friday was a success! We had 7 artists present and 36 members at the peak participating. After each artist was introduced and answered five questions we split up into three rooms for quick chats before running out of time. There were some sales reported as well. Thanks to Soon for Program Tech. Mike Willmoth, Art Show Reception Director

@Sally suggested I pass this on. A discussion in #programme_ops about a poem about the Con. I suggested Robert W. Service (specifically "The Cremation of Sam McGee") and came up with this. There are strange things done in the name of fun By the fen who do the Cons. The WorldCon's details hide secret tales That are fright'ning to dwell on. Of vict'ries bold the tales are told But the feat no-one outshines Was the year disease brought us to our knees And WorldCon went online. Not too shabby for 1:45am.

Things never heard at a meat con:
MercedesRLackeyToday

at 9:39 PM OK I have a Grey Parrot trying to remove the keys from my keyboard so I need to take them back to their cages. BRB

From Bedtimes Stories with Misty and Larry....the story that Facepalmed the world! Literally. Across all timezones!

From Nordic Fantasy Literature, after Ville Vuorela changed his placeholder photo from a plate of food: "I no longer look so edible"
Reply from the moderator: "Speak for yourself!"

Wow! Synthonie with their sci-fi inspired music blew me away! The eery AI-assisted electronica calls to mind the endless strangeness of space and meeting of alien species. Did I mention they built their own electronic instruments? With their infectious energy and incredible creativity they're definitely the ones to watch! 🚀

FYI for anyone interested in Tolkien:
<https://www.tolkiensociety.org/2020/06/oxonmoot->

online-to-be-held-in-september/
FYI This website has a great Forum for Tolkien fans:
<https://tolkienists.org/>

A modest proposal for the #hugoawards ceremony:
Every time a presenter mangles the name of a nominee, they're dragged off stage and thrown out of the hall/zoom, and replaced by someone of the same ethnicity/culture as the person whose name they've mangled. In another window, or on a big screen in the hall, is the feed from the Green Room where all the substitutes are waiting to be called. Training for the main presenter and all substitutes is provided ahead of the ceremony by people nominated by the nominees. The dragging-off-and-replacing process is overseen by a person elected by the nominees, bearing the title "Thane of Groans". Avoiding the shame of being thrown out of the ceremony is easy to avoid by the simple means of getting people's names right.

As a side effect, this will swiftly eliminate presenters who dweeble on endlessly about old racists from their shameful past, and replace them with people who celebrate our potential futures.

Art Show Announces Voting Results

Best Artist: (tie) Sarah Clemens and Emma Weakley.

Best Piece of Art, by a hair, The Last Tea Party by Giovanna Fregni.

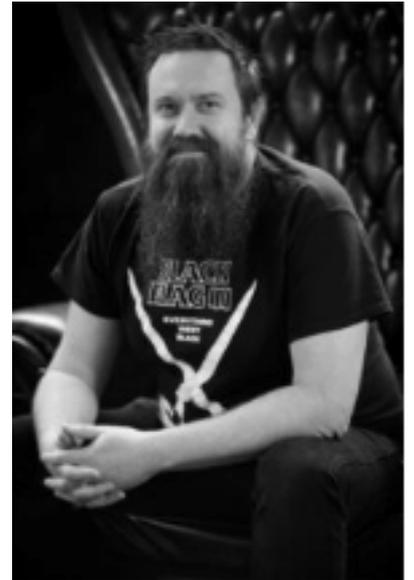
NZ/Aussie Artist Emma Weakley impressed people the most with 66% of the vote. Greg Broadmore was new to 72% of those voting, so CoNZeland has brought his work to a wider group of people. And the comments! "New artists!" "Amazing cutwork - I literally gasped", which is about Kathleen Jennings' work. "Cats and dragons are a great combo," "Beautiful art connects with our emotions," and "How well a Virtual Art Show works."

Dutch pancakes with lemon curd at Harbourside Sunday Market. Also view of actual

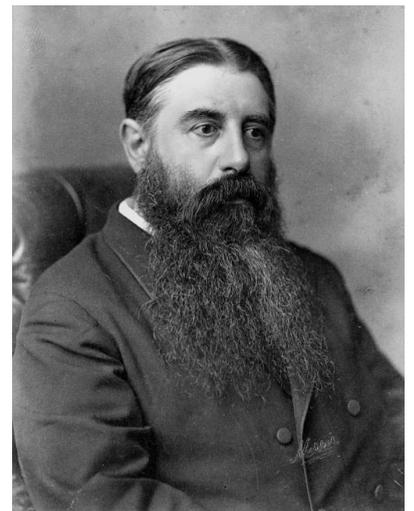
TSB Arena



Is this Sir Julius Vogel?



Is this Greg Broadmore?



Response: @SpikeNZ Separated at birth (by about 137 years)?

With thanks to: Mike W, JohnHedtke, Stardancer Amberfyre, Maree Pavletich, backwardsandinhighheels, RalaOfTheVale, Sultana Raza, dougs, SpikeNZ, NitpickingGuy, Robbie B Art Show, Master Dragon, SoonLeeNZ, JohnToon

Images from: SoonLeeNZ, SpikeNZ