



Please Read These Instructions Carefully

Please return ballot to:

CONZEALAND HUGO ADMINISTRATION
c/o TAMMY COXEN
508 LITTLE LAKE DR
ANN ARBOR MI 48103
USA

HUGO AWARD™ This ballot must be received by: **Wednesday 15 July 2020 at 11:59pm PDT (GMT-7)**

Thank you for participating in the 1945 Retrospective Hugo Awards and the 2020 Hugo, Astounding and Lodestar Awards.

To vote online, visit the members area on the CoNZealand website and login. Once online voting opens your ballot will be available under "My Memberships." If you need assistance contact hugohelp@conzealand.nz.

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For more information about the 2020 Hugo Awards and 1945 Retro Hugo Awards, please visit our web page at conzealand.nz/about/explore-worldcon/world-science-fiction-society-about/hugo-awards

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Eligibility to Vote

You may vote for the 2020 Hugo Awards, the Astounding Award for Best New Writer and the Lodestar Award for Best YA Book, and the 1945 Retro Hugo Awards, if you are an Adult Attending or Supporting member of CoNZealand. Please complete the eligibility section, and remember to sign your ballot.

How to vote:

- This ballot uses a modified version of the Single Transferable Vote for a single winner, sometimes known as the Alternative Vote or Instant Runoff Ballot.
- To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you leave any preference blank, preferences below that will not be counted, and if you leave your first preference blank, your vote will not be counted in that category at all.
- If you decide not to vote in any given category, leave it blank.
- Note that "No Award" is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- When the ballots are counted, all the first place votes will be tabulated.
- If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.
- This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).

Name _____

Address _____

City _____ State/
Prov _____

Postal Code _____ Country _____

Email _____

Signature
(mandatory) _____

Ballot is invalid without a signature and will not be counted.

To purchase a membership, please visit: conzealand.nz/registrations

**Final Ballot for the 2020 Hugo Awards,
Lodestar Award for Best Young Adult Book and *Astounding* Award for Best New Writer**

Best Novel

<input type="checkbox"/>	<i>The City in the Middle of the Night</i> , by Charlie Jane Anders (Tor; Titan)
<input type="checkbox"/>	<i>Gideon the Ninth</i> , by Tamsyn Muir (Tor.com Publishing)
<input type="checkbox"/>	<i>The Light Brigade</i> , by Kameron Hurley (Saga; Angry Robot UK)
<input type="checkbox"/>	<i>A Memory Called Empire</i> , by Arkady Martine (Tor; Tor UK)
<input type="checkbox"/>	<i>Middlegame</i> , by Seanan McGuire (Tor.com Publishing)
<input type="checkbox"/>	<i>The Ten Thousand Doors of January</i> , by Alix E. Harrow (Redhook; Orbit UK)
<input type="checkbox"/>	No Award

Best Novella

<input type="checkbox"/>	"Anxiety Is the Dizziness of Freedom", by Ted Chiang (<i>Exhalation</i> (Borzoi/Alfred A. Knopf; Picador))
<input type="checkbox"/>	<i>The Deep</i> , by Rivers Solomon, with Daveed Diggs, William Hutson & Jonathan Snipes (Saga Press/Gallery)
<input type="checkbox"/>	<i>The Haunting of Tram Car 015</i> , by P. Djèlí Clark (Tor.com Publishing)
<input type="checkbox"/>	<i>In an Absent Dream</i> , by Seanan McGuire (Tor.com Publishing)
<input type="checkbox"/>	<i>This Is How You Lose the Time War</i> , by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)
<input type="checkbox"/>	<i>To Be Taught, If Fortunate</i> , by Becky Chambers (Harper Voyager; Hodder & Stoughton)
<input type="checkbox"/>	No Award

Best Novelette

<input type="checkbox"/>	"The Archontology of Love", by Caroline M. Yoachim (<i>Lightspeed</i> , April 2019)
<input type="checkbox"/>	"Away With the Wolves", by Sarah Gailey (<i>Uncanny Magazine: Disabled People Destroy Fantasy Special Issue</i> , September/October 2019)
<input type="checkbox"/>	"The Blur in the Corner of Your Eye", by Sarah Pinsker (<i>Uncanny Magazine</i> , July-August 2019)
<input type="checkbox"/>	<i>Emergency Skin</i> , by N.K. Jemisin (<i>Forward</i> Collection (Amazon))
<input type="checkbox"/>	"For He Can Creep", by Siobhan Carroll (Tor.com, 10 July 2019)
<input type="checkbox"/>	"Omphalos", by Ted Chiang (<i>Exhalation</i> (Borzoi/Alfred A. Knopf; Picador))
<input type="checkbox"/>	No Award

Best Short Story

	"And Now His Lordship Is Laughing", by Shiv Ramdas (<i>Strange Horizons</i> , 9 September 2019)
	"As the Last I May Know", by S.L. Huang (Tor.com, 23 October 2019)
	"Blood Is Another Word for Hunger", by Rivers Solomon (Tor.com, 24 July 2019)
	"A Catalog of Storms", by Fran Wilde (<i>Uncanny Magazine</i> , January/February 2019)
	"Do Not Look Back, My Lion", by Alix E. Harrow (<i>Beneath Ceaseless Skies</i> , January 2019)
	"Ten Excerpts from an Annotated Bibliography on the Cannibal Women of Ratnabar Island", by Nibedita Sen (<i>Nightmare Magazine</i> , May 2019)
	No Award

Best Series

	<i>The Expanse</i> , by James S. A. Corey (Orbit US; Orbit UK)
	<i>InCryptid</i> , by Seanan McGuire (DAW)
	<i>Luna</i> , by Ian McDonald (Tor; Gollancz)
	<i>Planetfall series</i> , by Emma Newman (Ace; Gollancz)
	<i>Winternight Trilogy</i> , by Katherine Arden (Del Rey; Del Rey UK)
	<i>The Wormwood Trilogy</i> , by Tade Thompson (Orbit US; Orbit UK)
	No Award

Best Related Work

	<i>Becoming Superman: My Journey from Poverty to Hollywood</i> , by J. Michael Straczynski (Harper Voyager US)
	<i>Joanna Russ</i> , by Gwyneth Jones (University of Illinois Press (Modern Masters of Science Fiction))
	<i>The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Millicent Patrick</i> , by Mallory O'Meara (Hanover Square)
	<i>The Pleasant Profession of Robert A. Heinlein</i> , by Farah Mendlesohn (Unbound)
	"2019 John W. Campbell Award Acceptance Speech", by Jeannette Ng
	<i>Worlds of Ursula K. Le Guin</i> , produced and directed by Arwen Curry
	No Award

Best Graphic Story or Comic

	<i>Die, Volume 1: Fantasy Heartbreaker</i> , by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)
	<i>LaGuardia</i> , written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)
	<i>Monstress, Volume 4: The Chosen</i> , written by Marjorie Liu, art by Sana Takeda (Image)
	<i>Mooncakes</i> , by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)
	<i>Paper Girls, Volume 6</i> , written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)
	<i>The Wicked + The Divine, Volume 9: "Okay"</i> , by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)
	No Award

Best Dramatic Presentation, Long Form

	<i>Avengers: Endgame</i> , screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
	<i>Captain Marvel</i> , screenplay by Anna Boden, Ryan Fleck and Geneva Robertson-Dworet, directed by Anna Boden and Ryan Fleck (Walt Disney Pictures/Marvel Studios/Animal Logic (Australia))
	<i>Good Omens</i> , written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativia/The Blank Corporation)
	<i>Russian Doll (Season One)</i> , created by Natasha Lyonne, Leslye Headland and Amy Poehler, directed by Leslye Headland, Jamie Babbit and Natasha Lyonne (3 Arts Entertainment/Jax Media/Netflix/Paper Kite Productions/Universal Television)
	<i>Star Wars: The Rise of Skywalker</i> , screenplay by Chris Terrio and J.J. Abrams, directed by J.J. Abrams (Walt Disney Pictures/Lucasfilm/Bad Robot)
	<i>Us</i> , written and directed by Jordan Peele (Monkeypaw Productions/Universal Pictures)
	No Award

Best Dramatic Presentation, Short Form

	<i>The Good Place</i> : “The Answer”, written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/Universal Television)
	<i>The Expanse</i> : “Cibola Burn”, written by Daniel Abraham & Ty Franck and Naren Shankar, directed by Breck Eisner (Amazon Prime Video)
	<i>Watchmen</i> : “A God Walks into Abar”, written by Jeff Jensen and Damon Lindelof, directed by Nicole Kassell (HBO)
	<i>The Mandalorian</i> : “Redemption”, written by Jon Favreau, directed by Taika Waititi (Disney+)
	<i>Doctor Who</i> : “Resolution”, written by Chris Chibnall, directed by Wayne Yip (BBC)
	<i>Watchmen</i> : “This Extraordinary Being”, written by Damon Lindelof and Cord Jefferson, directed by Stephen Williams (HBO)
	No Award

Best Professional Editor, Short Form

	Neil Clarke
	Ellen Datlow
	C.C. Finlay
	Jonathan Strahan
	Lynne M. Thomas and Michael Damian Thomas
	Sheila Williams
	No Award

Best Professional Editor, Long Form

	Sheila E. Gilbert
	Brit Hvide
	Diana M. Pho
	Devi Pillai
	Miriam Weinberg
	Navah Wolfe
	No Award

Best Professional Artist

	Tommy Arnold
	Rovina Cai
	Galen Dara
	John Picacio
	Yuko Shimizu
	Alyssa Winans
	No Award

Best Semiprozine

	<i>Beneath Ceaseless Skies</i> , editor Scott H. Andrews
	<i>Escape Pod</i> , editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, audio producers Adam Pracht and Summer Brooks, hosts Tina Connolly and Alasdair Stuart
	<i>Fireside Magazine</i> , editor Julia Rios, managing editor Elsa Sjunneson, copyeditor Chelle Parker, social coordinator Meg Frank, publisher & art director Pablo Defendini, founding editor Brian White
	<i>FIYAH Magazine of Black Speculative Fiction</i> , executive editor Troy L. Wiggins, editors Eboni Dunbar, Brent Lambert, L.D. Lewis, Danny Lore, Brandon O'Brien and Kaleb Russell
	<i>Strange Horizons</i> , Vanessa Rose Phin, Catherine Krahe, AJ Odasso, Dan Hartland, Joyce Chng, Dante Luiz and the <i>Strange Horizons</i> staff
	<i>Uncanny Magazine</i> , editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky
	No Award

Best Fanzine

	<i>The Book Smugglers</i> , editors Ana Grilo and Thea James
	<i>Galactic Journey</i> , founder Gideon Marcus, editor Janice Marcus, senior writers Rosemary Benton, Lorelei Marcus and Victoria Silverwolf
	<i>Journey Planet</i> , editors James Bacon, Christopher J Garcia, Alissa McKersie, Ann Gry, Chuck Serface, John Coxon and Steven H Silver
	<i>nerds of a feather, flock together</i> , editors Adri Joy, Joe Sherry, Vance Kotrla, and The G
	<i>Quick Sip Reviews</i> , editor Charles Payseur
	<i>The Rec Center</i> , editors Elizabeth Minkel and Gavia Baker-Whitelaw
	No Award

Best Fancast

	<i>Be The Serpent</i> , presented by Alexandra Rowland, Freya Marske and Jennifer Mace
	Claire Rousseau's YouTube channel, produced & presented by Claire Rousseau
	<i>The Coode Street Podcast</i> , presented by Jonathan Strahan and Gary K. Wolfe
	<i>Galactic Suburbia</i> , presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts, producer Andrew Finch
	<i>Our Opinions Are Correct</i> , presented by Annalee Newitz and Charlie Jane Anders
	<i>The Skiffy and Fanty Show</i> , presented by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Trish Matson, David Annandale, and The Skiffy and Fanty Crew
	No Award

Best Fan Writer

	Cora Buhlert
	James Davis Nicoll
	Alasdair Stuart
	Bogi Takács
	Paul Weimer
	Adam Whitehead
	No Award

Best Fan Artist

<input type="checkbox"/>	Iain Clark
<input type="checkbox"/>	Sara Felix
<input type="checkbox"/>	Grace P. Fong
<input type="checkbox"/>	Meg Frank
<input type="checkbox"/>	Ariela Housman
<input type="checkbox"/>	Elise Matthesen
<input type="checkbox"/>	No Award

Lodestar Award for Best Young Adult Book (not a Hugo)

<input type="checkbox"/>	<i>Catfishing on CatNet</i> , by Naomi Kritzer (Tor Teen)
<input type="checkbox"/>	<i>Deeplight</i> , by Frances Hardinge (Macmillan)
<input type="checkbox"/>	<i>Dragon Pearl</i> , by Yoon Ha Lee (Disney/Hyperion)
<input type="checkbox"/>	<i>Minor Mage</i> , by T. Kingfisher (Argyll)
<input type="checkbox"/>	<i>Riverland</i> , by Fran Wilde (Amulet)
<input type="checkbox"/>	<i>The Wicked King</i> , by Holly Black (Little, Brown; Hot Key)
<input type="checkbox"/>	No Award

Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo)

<input type="checkbox"/>	Sam Hawke (2nd year of eligibility)
<input type="checkbox"/>	R.F. Kuang (2nd year of eligibility)
<input type="checkbox"/>	Jenn Lyons (1st year of eligibility)
<input type="checkbox"/>	Nibedita Sen (2nd year of eligibility)
<input type="checkbox"/>	Tasha Suri (2nd year of eligibility)
<input type="checkbox"/>	Emily Tesh (1st year of eligibility)
<input type="checkbox"/>	No Award

Final Ballot for the 1945 Retro Hugo Awards

Best Novel

<input type="checkbox"/>	<i>The Golden Fleece (Hercules, My Shipmate)</i> , by Robert Graves (Cassell)
<input type="checkbox"/>	<i>Land of Terror</i> , by Edgar Rice Burroughs (Edgar Rice Burroughs, Inc.)
<input type="checkbox"/>	"Shadow Over Mars" (<i>The Nemesis from Terra</i>), by Leigh Brackett (<i>Startling Stories</i> , Fall 1944)
<input type="checkbox"/>	<i>Sirius: A Fantasy of Love and Discord</i> , by Olaf Stapledon (Secker & Warburg)
<input type="checkbox"/>	<i>The Wind on the Moon</i> , by Eric Linklater (Macmillan)
<input type="checkbox"/>	"The Winged Man", by A.E. van Vogt and E. Mayne Hull (<i>Astounding Science Fiction</i> , May-June 1944)
<input type="checkbox"/>	No Award

Best Novella

<input type="checkbox"/>	"The Changeling", by A.E. van Vogt (<i>Astounding Science Fiction</i> , April 1944)
<input type="checkbox"/>	"A God Named Kroo", by Henry Kuttner (<i>Thrilling Wonder Stories</i> , Winter 1944)
<input type="checkbox"/>	"Intruders from the Stars", by Ross Rocklynne (<i>Amazing Stories</i> , January 1944)
<input type="checkbox"/>	"The Jewel of Bas", by Leigh Brackett (<i>Planet Stories</i> , Spring 1944)
<input type="checkbox"/>	"Killdozer!", by Theodore Sturgeon (<i>Astounding Science Fiction</i> , November 1944)
<input type="checkbox"/>	"Trog", by Murray Leinster (<i>Astounding Science Fiction</i> , June 1944)
<input type="checkbox"/>	No Award

Best Novelette

<input type="checkbox"/>	"Arena", by Fredric Brown (<i>Astounding Science Fiction</i> , June 1944)
<input type="checkbox"/>	"The Big and the Little" ("The Merchant Princes"), by Isaac Asimov (<i>Astounding Science Fiction</i> , August 1944)
<input type="checkbox"/>	"The Children's Hour", by Lawrence O'Donnell (C.L. Moore and Henry Kuttner) (<i>Astounding Science Fiction</i> , March 1944)
<input type="checkbox"/>	"City", by Clifford D. Simak (<i>Astounding Science Fiction</i> , May 1944)
<input type="checkbox"/>	"No Woman Born", by C.L. Moore (<i>Astounding Science Fiction</i> , December 1944)
<input type="checkbox"/>	"When the Bough Breaks", by Lewis Padgett (C.L. Moore and Henry Kuttner) (<i>Astounding Science Fiction</i> , November 1944)
<input type="checkbox"/>	No Award

Best Short Story

	"And the Gods Laughed", by Fredric Brown (<i>Planet Stories</i> , Spring 1944)
	"Desertion", by Clifford D. Simak (<i>Astounding Science Fiction</i> , November 1944)
	"Far Centaurus", by A. E. van Vogt (<i>Astounding Science Fiction</i> , January 1944)
	"Huddling Place", by Clifford D. Simak (<i>Astounding Science Fiction</i> , July 1944)
	"I, Rocket", by Ray Bradbury (<i>Amazing Stories</i> , May 1944)
	"The Wedge" ("The Traders"), by Isaac Asimov (<i>Astounding Science Fiction</i> , October 1944)
	No Award

Best Series

	<i>Captain Future</i> , by Brett Sterling (Edmond Hamilton)
	<i>The Cthulhu Mythos</i> , by H. P. Lovecraft, August Derleth, and others
	<i>Doc Savage</i> , by Kenneth Robeson/Lester Dent
	<i>Jules de Grandin</i> , by Seabury Quinn
	<i>Pellucidar</i> , by Edgar Rice Burroughs
	<i>The Shadow</i> , by Maxwell Grant (Walter B. Gibson)
	No Award

Best Related Work

	<i>Fancylopedia</i> , by Jack Speer (Forrest J. Ackerman)
	<i>'42 To '44: A Contemporary Memoir Upon Human Behavior During the Crisis of the World Revolution</i> , by H.G. Wells (Secker & Warburg)
	<i>Mr. Tompkins Explores the Atom</i> , by George Gamow (Cambridge University Press)
	<i>Rockets: The Future of Travel Beyond the Stratosphere</i> , by Willy Ley (Viking Press)
	"The Science-Fiction Field", by Leigh Brackett (<i>Writer's Digest</i> , July 1944)
	"The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal", by Fritz Leiber (<i>The Acolyte</i> , Fall 1944)
	No Award

Best Graphic Story or Comic

	<i>Buck Rogers</i> : "Hollow Planetoid", by Dick Calkins (National Newspaper Service)
	<i>Donald Duck</i> : "The Mad Chemist", by Carl Barks (Dell Comics)
	<i>Flash Gordon</i> : "Battle for Tropica", by Don Moore and Alex Raymond (King Features Syndicate)
	<i>Flash Gordon</i> : "Triumph in Tropica", by Don Moore and Alex Raymond (King Features Syndicate)
	<i>The Spirit</i> : "For the Love of Clara Defoe", by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)
	<i>Superman</i> : "The Mysterious Mr. Mxyztplk", by Jerry Siegel and Joe Shuster (Detective Comics, Inc.)
	No Award

Best Dramatic Presentation, Short Form

	<i>The Canterville Ghost</i> , screenplay by Edwin Harvey Blum from a story by Oscar Wilde, directed by Jules Dassin (Metro-Goldwyn-Mayer (MGM))
	<i>The Curse of the Cat People</i> , written by DeWitt Bodeen, directed by Gunther V. Fritsch and Robert Wise (RKO Radio Pictures)
	<i>Donovan's Brain</i> , adapted by Robert L. Richards from a story by Curt Siodmak, producer, director and editor William Spier (CBS Radio Network)
	<i>House of Frankenstein</i> , screenplay by Edward T. Lowe, Jr. from a story by Curt Siodmak, directed by Erle C. Kenton (Universal Pictures)
	<i>The Invisible Man's Revenge</i> , written by Bertram Millhauser, directed by Ford Beebe (Universal Pictures)
	<i>It Happened Tomorrow</i> , screenplay and adaptation by Dudley Nichols and René Clair, directed by René Clair (Arnold Pressburger Films)
	No Award

Best Professional Editor, Short Form

	John W. Campbell, Jr.
	Oscar J. Friend
	Mary Gnaedinger
	Dorothy McIlwraith
	Raymond A. Palmer
	W. Scott Peacock
	No Award

Best Professional Artist

<input type="checkbox"/>	Earle K. Bergey
<input type="checkbox"/>	Margaret Brundage
<input type="checkbox"/>	Boris Dolgov
<input type="checkbox"/>	Matt Fox
<input type="checkbox"/>	Paul Orban
<input type="checkbox"/>	William Timmins
<input type="checkbox"/>	No Award

Best Fanzine

<input type="checkbox"/>	<i>The Acolyte</i> , edited by Francis T. Laney and Samuel D. Russell
<input type="checkbox"/>	<i>Diablerie</i> , edited by Bill Watson
<input type="checkbox"/>	<i>Futurian War Digest</i> , edited by J. Michael Rosenblum
<input type="checkbox"/>	<i>Shangri L'Affaires</i> , edited by Charles Burbee
<input type="checkbox"/>	<i>Voice of the Imagi-Nation</i> , edited by Forrest J. Ackerman and Myrtle R. Douglas
<input type="checkbox"/>	<i>Le Zombie</i> , edited by Bob Tucker and E.E. Evans
<input type="checkbox"/>	No Award

Best Fan Writer

<input type="checkbox"/>	Fritz Leiber
<input type="checkbox"/>	Morojo/Myrtle R. Douglas
<input type="checkbox"/>	J. Michael Rosenblum
<input type="checkbox"/>	Jack Speer
<input type="checkbox"/>	Bob Tucker
<input type="checkbox"/>	Harry Warner, Jr.
<input type="checkbox"/>	No Award

This ballot must be received by: **Wednesday 15 July 2020 at 11:59pm PDT (GMT+9)**

contact:

CONZEALAND HUGO ADMINISTRATION
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