

# Conzealand 

$78^{\text {th }}$ World Science Fiction Convention, Wellington, New Zealand PROGRESS REPORT 己

## DECEMBER 2019

78 ${ }^{\text {th }}$ World Science Fiction Convention

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Society, an unincorporated literary society

## CIHAIRS' MESSAGE

KIA ORA (HELLO)!

Sparkly unicorns.
This is a phrase that has come up a lot in the last few months in many of our meetings. It's what we use to indicate an idea that is likely out of our reach but is something worth striving for.

We have used it when describing a video wall stretching the width and height of the Michael Fowler auditorium. Or certain ideas about performances that have come up in our planning. We like sparkly unicorns. They remind us of the stars and where they may lead.

The stars remind us of explorers who travelled the oceans of earth in search of other homes. Finding lands and discovering vistas unseen previously.

In our voyage of discovery with CoNZealand, we are bringing New Zealand to Worldcon, and Worldcon to New Zealand. As we write, we sit at over 1500 attending, and 580 supporting members of CoNZealand. This delights us!

Our divisions are in full flow planning. We are working out ceremonies, dances, events, programme, and more! We are seeking sponsors, and the Promotions Division is getting the word out. Technology is being gathered, and exhibits are being planned.

We feel like we can see the sparkly unicorns. Maybe just over the next hill. Around the next bend. We're going to go and see them. You wanna come along? Because it's all our members who help bring the sparkly unicorns to life.

Once again, we invite you to join us on this whakatōmene
(voyage of discovery) with CoNZealand.

Haere Rā (so long)!

Norman Cates: Experience Chair Kelly Buehler: Business Chair


## WINTER FEUN IN NEW ZEALAND

CoNZealand is taking place in the middle of winter. But fear not, you don't need to dig out your crampons (unless you're heading into the Southern Alps)!

New Zealand's climate is complex, varying from warm subtropical in the far north to cool temperate climates in the far south, with severe alpine conditions in mountainous areas.

In Wellington, typical winter daytime maximum air temperatures range from $10-14^{\circ} \mathrm{C},\left(50-57^{\circ} \mathrm{F}\right)$ compared to $12-17^{\circ} \mathrm{C}\left(53-62^{\circ} \mathrm{F}\right)$ in the north of the North Island (including Auckland) and $8-12^{\circ} \mathrm{C}\left(46-53^{\circ} \mathrm{F}\right)$ at the bottom of the South Island.

Most snow in New Zealand falls in the mountain areas. Snow rarely falls in the coastal areas of the North Island and west of the South Island, although the east and south of the South Island may experience some snow. The most recent snowfall in central Wellington was in 2011, which it had last experienced in 1976!

So what can you look forward to experiencing during your visit to Aotearoa?

## Skiing and snowboarding

Mount Ruapehu is the primary destination for the North Island. It takes about 4 hours to drive there from Wellington, or you can sit back and relax on the Northern Explorer, the scenic passenger train that runs between Wellington and Auckland via Ruapehu.

Popular fields in the South Island include Cardrona, Mount Hutt and Treble Cone.


## Glacier heli hiking

The west coast of the South Island has many unique and beautiful offerings for tourists, including the ultimate winter experience: a combination of an exhilarating helicopter ride, jawdropping scenery, and a spectacular hike on the Franz Josef glacier.

## Experience the grandeur of the fjords

Milford Sound, near Queenstown, is a stunning place to visit in winter. You'll have a chance to appreciate the landscapes and unique bird life in peace.


CREDIT: Rob Suisted

## Experience the local cuisine

New Zealand's award-winning wineries are open year-round. Central Otago (South Island) is a good place to try a variety of reds, while Marlborough is home to some of our most famous white wines. Some of our best pinot noir comes from Martinborough, just 65km east of Wellington.

If you're keen to try the best our chefs have to offer, then you're in for a treat! Wellington on a Plate is a celebration of great food, held all over the Wellington area throughout the whole of August.


CREDIT: Julian Apse

## Star-gazing and astrophotography

Enjoy the unusual combination of the amazing clear skies of the Aoraki International Dark Sky Reserve followed by a soak in the relaxing hot pools of Tekapo Springs. The incredible features of the night sky can be viewed all year round.

Information provided by Tourism New Zealand and the National Institute of Water and Atmospheric Research
https://www.newzealand.com/
https://niwa.co.nz/

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## HOTㄷ BOOIKINGS

Booking for rooms and apartments for CoNZealand is now open.
You do not need to use any of these venues - if none suit your needs there is also a range of AirBnB and other shortterm rental options in Wellington, as well as backpackers/ hostels, and other serviced apartments.

The map at https://conzealand.nz/about-conzealand/ about-our-facilities shows the function space, and nearby accommodation venues that we have negotiated rates with.

Note that two hotels, The James Cook and Novotel, have elevators that go directly from Lambton Quay to each building, avoiding the steep climb and considerably shortening the distance from each hotel to the convention.

All hotel rates are based on 1-2 people per room. Surcharges may apply for more occupants unless otherwise stated (or if the room/apartment is specifically designed for more than two occupants).

## Closest Hotels

CoNZealand will use function space in two locations, approximately 600 metres / 660 yards apart. The route between the two locations is fairly flat, and is mobility accessible (kerb cuts, ramps, etc).

The TSB Arena/Shed 6 will contain most of the daytime programming, the exhibits area (including dealers and art show), registration, and most of the offices associated with those functions. There will also be programming in the Intercontinental Hotel, which is about 200 metres from the

closest door of TSB. The Intercontinental Hotel is the closest hotel to TSB.

There are also several other hotels at various price points that are near the TSB Arena/Shed 6.

The Michael Fowler Centre (MFC) will contain the main evening activities (including opening/closing ceremonies, the Hugo ceremony, and the Masquerade). Public parties will also be in the MFC in the evening. Children's Programming will be held there during the day, and Kaffeeklatsches/Literary Beers are also planned to be held there. The West Plaza Hotel, which is adjacent to the MFC, will have the Business Meeting, Gaming, and Filk. The West Plaza hotel is the closest to the MFC.

If proximity to the function space is your primary concern, we recommend that you pick a hotel close to the items you will attend most frequently.

## Payment

For most of the hotels, a credit card will be needed to guarantee the reservation, and, depending on the hotel, a one or more night charge will be placed against the card at the time of booking.

The hotels generally have surcharges for credit cards. How much the surcharge is varies by hotel, and by which credit card is used. It's typically in the $1.5-4 \%$ range. Some of the hotels/ apartments are able to take payment by bank transfer at checkout, but this usually only applies for members with NZ bank accounts.

In general, most hotel room bookings will be unable to be cancelled at two months out from the first date of the reservation, and the card on file may be charged for the full duration. This is important to keep in mind when planning after a certain date it will be expensive to change your plans. Where there are exceptions (whether those exceptions
concern dates or charges) they are noted in the details for each hotel.

For some hotels there is a discount code that will give you a certain percentage below normal rates rather than a set rate.

## Accor Group

Payment must be made in full at 60 days in advance, and no cancellations are possible after that.

Link for Ibis, Novotel, Sofitel, and Grand Mercure:
https://accorconferences.co.nz/custom-offers/conzealand-
the-78th-world-science-fiction-convention

## Ibis Wellington (Accor Group)

153 Featherston St Wellington 6011

- \$199/night - standard queen or twin room.


## Novotel Wellington (Accor Group)

133 The Terrace, Wellington 6011

- \$249/night - superior king or twin room.

Note that the entrance on the map to the Novotel does not show an elevator that runs from Lambton Quay, and cuts out a steep walk to the hotel.

## Sofitel Wellington (Accor Group)

11 Bolton St Wellington 6011

- $\$ 319 / n i g h t$ — classic / Superior Queen.


## Grand Mercure (Accor Group)

345 The Terrace, Te Aro, Wellington 6011

- \$249/night-superior king or twin room.
- Some accessible rooms are available; however, this venue is not particularly close to the TSB Arena/Shed 6 or MFC. Contact access-hotels@conzealand.nz for more details.

Link for Mercure Apartments and Mercure Abel Tasman: https://accorconferences.co.nz/custom-offers/conzealand-the-78th-world-science-fiction-convention-2

## Mercure Apartments (Accor Group)

130 Victoria Street, Te Aro, Wellington 6142

- \$189/night - studio rooms/queen.
- \$219/night - bedroom/queen.
- Accessible rooms available - grab bars, roll in shower, high toilet, foldaway seat in shower.


## Mercure Abel Tasman (Accor Group)

169 Willis St, Te Aro, Wellington 6011

- \$189/night - standard room.
- Not accessible.


## Village Group

Www.villagegroup.co.nz

Use code ConZealand2020

The code gives you 15\% off the Best Available rate, shoulder nights (26-28 July, and 3-5 August) included. All rooms have kitchen facilities.

## Boulcott Suites: (Village Group)

5 O'Reily Ave, Te Aro, Wellington 6011

- Some semi-accessible rooms.


## Astelia Apartments: (Village Group)

156 Willis St, Te Aro, Wellington 6011

- Some semi-accessible rooms.


## Willis Village: (Village Group)

142 Willis St, Te Aro, Wellington 6011

## Aspect Apartments: (Village Group)

22 Brandon St, Wellington 6011

## Other Hotels

## Intercontinental Hotel

2 Grey Street, Wellington 6011
https://www.intercontinental.com/redirect?
path=hd\&brandCode=IC\&localeCode=en\&regionCode=1\&hotelCo
de=WLGGS\&_PMID=99801505\&GPC=CNZ\&cn=no\&viewfullsite=tr
ue

- \$279/night - Standard room.
- \$369/night - Deluxe room.
- \$459/night - Club level room (includes access to their
- lounge)
- \$536/night - City View Club King.
- Non-club rates are room-only (club rates have breakfast in the club) - breakfast is generally available for, currently, \$27/person.
- The booking period at the Intercontinental ends 60 days before the con.
- Rooms can be cancelled up to 30 days before the con.


## James Cook Chancellor

147 The Terrace Wellington 6011
https://gc.synxis.com/rez.aspx?
Hotel=77682\&Chain=22134\&arrive=7/31/2020\&depart=8/2/2020\&a
dult=1\&child=0\&group=327097

If calling the hotel, the group booking code is 327097 .

- \$250 - all rooms.
- There are no accessible rooms at the hotel at present.
- Rooms are cancellable until 30 days in advance. After this date, the full amount is charged. The booking period for the James Cook ends 60 days before CoNZealand starts
This hotel is accessible via an elevator from the Lambton Quay area that avoids the steep climb.


## West Plaza Hotel

110 Wakefield Street, Wellington 6011

Call or email only:
New Zealand 0800731444
International +64 44731440

## https://www.westplaza.co.nz/contact

You may need to leave a number or contact details as the booking cannot be handled by the front desk and is done by the office staff

Use code 453179

- $\$ 185 /$ night for 4 nights or fewer.
- $\$ 175 /$ night for 5 or more nights.
- Reservations here can only be made by emailing or calling the hotel directly.
- West Plaza may charge the credit card initially for one night's deposit. The entire stay will be charged on 29 May, although it is partially refundable for a month after that.
- Rooms cancelled between 30 and 60 days before the stay will be charged one night's booking.
- At the 30 day point, the charge is for the entire reserved period.
- There is a surcharge of $\$ 40 / n i g h t$ for more than two occupants per room.


## Doubletree

28 Grey Street, Lambton Quay, Wellington 6011
http://group.doubletree.com/CoNZealand2020

Discount code is $15 \%$ off Best Available rate. The rate is good from Fri, 24 July up to 07 August.

Bookings will close 29 May. All bookings must be paid in full at time of booking, and are not cancellable or amendable.

## City Life Apartments

300 Lambton Quay, Wellington 6011

Booking Code: SCIFI78 https://www.heritagehotels.co.nz/

- \$229/night - studio, with one queen bed.
- \$259/night - one bedroom executive, with a queen bed and full kitchenette.
- \$309/night - two bedroom executive, with one queen bed in each bedroom.
- \$309/night - two bedroom executive with a queen in one bedroom and two singles in the other.
- \$369/night two bedroom Director Suite, larger than Executive, and two ensuite bathrooms (some with two queens, and some with a queen and two singles).
- Deposit is full payment at time of reservation, and rooms must be cancelled at least 7 days in advance or the entire stay will be charged.
- To cancel a reservation, contact the hotel 7 days prior to the date of arrival to avoid a cancellation fee. Should a cancellation be received after or within 7 days a charge equal to the entire stay will be levied.


## Rydges

75 Featherston St, Pipitea, Wellington 6011
https://www.rydges.com/private-page/conzealand-worldcon/

Convention rate bookings must be made before 60 days before the convention. Cancellation is free prior to 60 days, and any cancellation after that will incur a fee equal to the whole stay. Not accessible for wheelchairs or mobility scooters.

- $\$ 249 /$ night - superior room with 1 breakfast ( $\$ 279$ with 2 breakfasts).
- \$279/night - city view with 1 breakfast (\$299 with 2 breakfasts).
- \$309/night - deluxe harbour view with 1 breakfast (\$339 with 2 breakfasts).
- \$329/night — superior king suite with 1 breakfast (\$359 with 2 breakfasts).
- \$369/night - deluxe king suite with 1 breakfast (\$399 with 2 breakfasts).


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www.glasgow2024.org ■f @glasgowin2024 info@glasgow2024.org

## COMPETITION TO DESIGN 2020 HUGO AWARD AND 1945 RETROSPECTIVE IHUGO AWARD BASES

CoNZealand is now soliciting proposals for the 2020 Hugo Award and the 1945 Retro Hugo Award base designs in a competition open to artists living or working in New Zealand. This competition gives New Zealand-based artists the chance to create a lasting piece of the most prestigious and popular award in the science fiction community.

The Worldcon has presented the Hugo Award for achievement in science fiction and fantasy, named after author and editor Hugo Gernsback, annually since 1955. Each award features a standardized metal rocket as the central element, with a base design that changes every year, often reflecting the location in which the Worldcon takes place.

Two bases will be chosen, one for the 2020 Hugo Award and one for the 1945 Retro Hugo Awards. An artist may submit multiple base designs and could be selected for both bases. The winner(s) of the base design competition will receive a full (five-day) Attending membership for CoNZealand, where they will be invited to take part in the public unveiling of their design at the convention's Opening Ceremonies, Retro Hugo Award presentation, and at the Hugo Awards Ceremony. The bases will also be added to the physical archive of Hugo base designs, and thus be part of the Hugo History exhibit that travels to each Worldcon.

The winning design is kept secret until the Worldcon, therefore strict confidentiality applies to the winning design until the convention.

Artists who want more information about the competition can contact hugo-base@conzealand.nz.


CREDIT: Vincent Villafranca

2018 Hugo Award Base designed by Sara Felix and Vincent Villafranca

# IHUGO, LODESTAR, ASTOUNDING AND RETRO HUGO NOMINATIONS 

Eligibility to Nominate

You may nominate for the 2020 Hugo Awards, the Lodestar Award for Best Young Adult Book, the Astounding Award for Best New Writer and the 1945 Retro Hugo Awards, if, on or before 31 December 2020, 11:59 PM PST:

- you are an attending or supporting member of CoNZealand (the 2020 World Science Fiction Convention), or
- you were an attending or supporting member of Dublin 2019: An Irish Worldcon (the 2019 World Science Fiction Convention). Note: Young Adult memberships count as attending memberships and are eligible to nominate. Child memberships, one-day memberships and hall passes do not.


## Deadline

All ballots must be received by Friday 13 March 2020, 11:59 PDT. Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

CoNZealand Hugo Administration
508 Little Lake Dr
Ann Arbor, MI 48103
USA

We recommend placing your ballot in a sealed envelope for mailing. This will ensure proper delivery.

## How to Nominate - either by Mail or Online

If you are nominating by mail, please carefully read the instructions on the printed ballot.

You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted - the order in which you list them has no effect on the outcome.
"No Award" will appear automatically in every single category on the final ballot - there is no need to include that choice on the nomination form.

If your nominee is not well known, please provide a source where their 2019 work in that category may be found. This information makes it easier for us to identify the work you intend to nominate.

If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2019 (or 1944 respectively).

Please note that nominations in the written fiction and dramatic presentation categories may be relocated to a different category by the Hugo Awards Administrator if close in length to the category boundary.

You will also be able to nominate online via the CoNZealand website. You will receive an email to your
registered email address when online nominations open with instructions on how to access your online ballot.

The Hugo Ballot containing the nominees in each category that qualified for the final ballot will be published by CoNZealand in April 2020. Only members of CoNZealand (including those who join after 31 December 2019) will be eligible to vote on the final ballot.

Please contact hugo-help@conzealand.nz if you have questions.

## Eligibility for Nominations

Works published in 2019 for the first time anywhere are eligible for the Hugo Awards being awarded in 2020. So are works published for the first time in English translation in 2019, or for the first time in the United States in 2019, unless they have already appeared on a Hugo Award final ballot.

Works published in 1944 for the first time anywhere are eligible for the 1944 Retro Hugo Awards being awarded in 2020. So are works published the first time in English translation in 1944, or for the first time in the United States in 1944, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic
presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20\% of the category boundary (such as in the case of Novel/Novella, Novella/ Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

## Extended Eligibility for non-US published works

In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2019 WSFS Business Meeting resolved that the following are eligible for the 2020 Hugos:

- Prospect, directed and written by Christopher Caldwell and Zeek Earl, and
- Worlds of Ursula K. Le Guin, directed and written by Arwen Curry
Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution.


## Exclusions

The CoNZealand Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Tammy Coxen, Ian Moore, Nicholas Whyte, Colette H. Fozard, and Marguerite Smith are ineligible for 2020 Hugo Awards.

## WSFS CONSTITUTION

CONSTITUTION of the World Science Fiction Society, as of August 19, 2019

SECRETARY'S NOTE: Material in red has been deleted from the current Constitution; and material in blue is newly added.

## Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.
Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:
(1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
(2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
(3) To attend those Worldcons.
(4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
(5) To perform such other activities as may be necessary or incidental to the above purposes.
Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for
public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.
Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

## Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.
1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the siteselection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than
one hundred and twenty-five percent (125\%) of the siteselection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.
1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.
1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.
Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

## Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities
since the previous Worldcon, including a statement of income and expense.
1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
1.7.4: The Mark Protection Committee shall determine and elect its own officers.

## Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:
(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFIC held in the previous two years, and (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.
1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.
1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

## Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for
(1) administering the Hugo Awards,
(2) administering any future Worldcon or NASFIC site selection required, and
(3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFIC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.
Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.
Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.
Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.
Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the

Committee if there is not sufficient time. Where a site and
Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.
Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.
Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

## Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.
2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.
2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that
surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.
2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

## Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

## Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.
3.2.5: In the story categories (3.3.1-3.3.5 and 3.3.7), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story, and Series shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.
3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20\%) of the new category limits.
3.2.9: No work shall appear in more than one category on the final Award ballot.
3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20\%) of the new category boundary.
3.2.11: A Professional Publication is one which meets at least one of the following two criteria:
(1) it provided at least a quarter the income of any one person or,
(2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.
3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

## Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand $(40,000)$ words or more.
3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred $(17,500)$ and forty thousand $(40,000)$ words.
3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred $(7,500)$ and seventeen thousand five hundred $(17,500)$ words.
3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred $(7,500)$ words.
3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.
3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year. 3.3.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.
3.3.7: Best Graphic Story or Comic. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

### 3.3.8: Best Dramatic Presentation, Long Form. Any

theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

### 3.3.9: Best Dramatic Presentation, Short Form. Any

 television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.
3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.10.
3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
3.3.13: Best Semiprozine. Any generally available nonprofessional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues
(or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:
(1) paid its contributors and/or staff in other than copies of the publication,
(2) was generally available only for paid purchase,
3.3.14: Best Fanzine. Any generally available nonprofessional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:
(1) paid its contributors or staff monetarily in other than copies of the publication,
(2) was generally available only for paid purchase.
3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.
3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display
(including at a convention or conventions), during the previous calendar year.
3.3.18: Lodestar Award for Best Young Adult Book. The

Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.
Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3 .18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and
Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.
3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

## Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
3.4.2: Works originally published outside the United States of America and first published in the United States of America
in the previous calendar year shall also be eligible for Hugo Awards.
3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.
Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.
Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

## Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of the end of the previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.
3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.
3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

## Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.
Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and
Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and
Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo nominations (only).
3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.
3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.
Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.
3.8.4: Any nominations for "No Award" shall be disregarded.
3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.
3.8.7: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.
3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.
3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2 .8 or 3.2 .10 , the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

## Section 3.9: Finalist Selection Process.

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases: (1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining
nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.
(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)
(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)
3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.
3.9.3: Ties shall be handled as described below:
(7) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.
(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.
(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.
(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.
3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination. Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and.
Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo Award nominations (only).

## Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.
3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.
3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

## Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Astounding Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.
3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.
3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).
3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

## Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.
3.12.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25\%) of the total number of final Award ballots received.
3.12.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.
3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.
Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

## Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Award s for that year.
3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards
shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

## Article 4 - Future Worldcon Selection

## Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.
4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4 .
4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

## Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

## Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all siteselection ballots.
4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon's home jurisdiction.
4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member's selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

## Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted
with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.
4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.
4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications.
4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

## Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
(1) an announcement of intent to bid;
(2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.
Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:
4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots
cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.
4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.
4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

## Article 5 - Powers of the Business Meeting

## Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.
5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.
5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.
5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.
Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.
Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

## Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified
amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.
Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.
Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.
Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.
Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
*****
The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:
Jesi Lipp, Presiding Officer
Linda Deneroff, Secretary
2019 WSFS Business Meeting

## WSFS STANDING RULES

## Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."
Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.
Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.
Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.
Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

## Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept
otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.
Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for nonprivileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.
Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.
Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

## Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30 . Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points
of order or other neutral matters arising from a motion shall be divided equally and charged to each side.
Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.
Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.
Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

## Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.
Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

## Rule 4.3: Numbers, Titles, References, and Technical

Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy
reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.
Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than the deadline established for new business set in Rule 2.1.
Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the deadline established in Rule 2.1 shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than seven (7) days after the deadline for new business set in Rule 2.1.

## Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon
Committee adopts for the governance of the Business Meeting a
parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

## Rule 5.2: Constitutional and Standing Rule Amendments.

Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.
Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.
Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Rule 2.1. This rule can be suspended by a two-thirds (2/3) vote.
Rule 5.5: Amend; Secondary Amendments. Secondary
amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.
Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a
show of hands of those persons who still wish to speak to the matter under consideration.
Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.
Rule 5.8: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.
Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.
Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.
Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.
Rule 5.12: Committee of the Whole. The Committee of the Whole shall have the right by a two-thirds vote to amend its duration without seeking permission from the Business Meeting by way of a motion to extend debate.

## Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

## Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to
two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.
Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.
Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10\%) of those members attending the meeting.
Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.
Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary
provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.
Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect
(2) Codify the Customs and Usages of WSFS and of the Business Meeting.

## Rule 7.8: Worldcon Runners Guide Editorial Committee. The

 Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons. *****The above copy of the World Science Fiction Society's Standing Rules is hereby Certified to be True, Correct, and Complete: Jesi Lipp, Presiding Officer Linda Deneroff, Secretary 2019 WSFS Business Meeting

> New Zealand visa rules have changed for most travellers.

[^0]https://www.immigration.govt.nz/new-zealand-visas/apply-for-a-visa/about-visa/nzeta

## SITE SELECTION: CALL FOR BIDS

CoNZealand will be holding a 2022 Worldcon site selection. The filing deadline for the ballot will be 31 January 2020; however, all bids filed after that date but before the close of site selection will still be eligible as write-in candidates.

## Notice to 2022 Worldcon Bidders

Per section 4.6 of the WSFS Constitution, candidates must file a statement of their intent to bid and provide adequate evidence of an agreement with their proposed site's facilities and the rules under which their Worldcon Committee will operate (particularly including the procedures for the selection, term of office, and replacement of their chief executive officer or officers). Sites more than 500 miles from Wellington, New Zealand, will be eligible for Worldcon site selection. Interested parties may direct questions regarding either site selection to siteselection@conzealand.nz. Once we receive bid filings they will be made available on our site selection page on our website.

To file a bid, send the documents described above by email or by postal mail to:

CoNZealand
Attn: Site Selection
PO Box 15483
Miramar, Wellington 6243
New Zealand

## MEMBERSIHIP LIST

CoNZealand attending (A) and supporting (S) members who have allowed their names to be made public are shown below (data as of 18 November 2019). If your name does not appear here, but you would like to be on the public list, please visit https://members.conzealand.nz/ and follow the instructions to update your profile.

If you have supplied a Badge Name in your registration, then the Badge Name will be displayed below.

| 2476 A | Jenine Abarbanel | 2529 A | Ian Anderson | 2455 A | Georgina Ballantine | 725 A | Tom Becker |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1092 A | K.G. Anderson | 1651 A | Gerri Balter | 854 A | Jacey Bedford |
| 581 A | Darlene Marshall | 920 S | R R (Bob) Angell | 1100 S | Mari Bangs | 1067 S | sloweddi |
| 1084 S | Justin Ackroyd | 220 S | Johan Anglemark | 2390 A | Michael Barker | 2474 A | Karen |
| 1085 A | Alex Wells | 2536 A | Tiffani Angus | 141 A | Tom | 915 A | Thaddeus |
| 1073 S | Margaret | 1093 S | Birute Apke | 2481 A | Liz | 2594 A | Mat |
| 1086 S | Addie Elizabeth Adams | 1094 S | Bobbi Armbruster | 1101 S | Bryan Barrett | 779 A | The Bellinghman |
| 101 A | A^3 | 268 A | Andrew Armstrong | 2162 S | Brick | 2294 A | Kirill Belov |
| 2451 A | Alex Adsett | 267 A | Helen Armstrong | 377 A | Alison Barton | 1103 S | Just Bemis |
| 1087 A | Gary P. Agin | 2553 A | Sam | 1666 A | Jan Bass | 1642 A | Michael Benedetti |
| 2640 A | Dave Agnew | 1095 A | Ty Arnold | 2214 A | Rhiannon Amberfyre | 1104 A | Gene Bennett |
| 1679 A | Will Ahonen | 1096 S | Eemei Aro | 1568 S | Kenn Bates | 2678 A | Justin Bennett |
| 2212 A | Lyndsay Ainsworth | 967 A | Eliot Attridge | 1514 A | Kevin Bates | 2615 A | Lisa Bennett |
| 1673 A | Ann Albrecht | 1097 S | Richard | 667 S | Graeme Batho | 2113 A | Stuart Bennington |
| 1674 A | Bruce Albrecht | 1098 S | Dave Axler | 588 S | Susan Batho | 482 S | Michael Benveniste |
| 1471 S | Nancy Alegria | 638 A | Darryl Aylward | 387 A | Sandra | 2367 A | Rivqa Rafael |
| 1685 A | David M Allan | 2197 A | Karen Babcock | 1081 A | Kurt Baty | 1518 A | Archie Knitter |
| 1088 S | Stewart Allen | 938 A | Lars | 1567 S | Allen Baum | 1105 S | Steve |
| 853 A | Carl Allery | 102 A | James | 2420 A | Alan Baxter | 1528 A | Nancy B |
| 836 A | ashi | 2397 A | Mohammed Ali Baddah | 2667 A | Carla Bayard | 585 S | Lee Billings |
| 1089 S | Christopher Ambler | 1589 A | Dennis | 2239 A | Fiona Bayer | 1502 A | Joshua Bilmes |
| 1090 S | Claire Anderson | 1592 A | Pati | 2475 A | Fiona Bayer | 2264 A | Allyson Bird |
| 1091 S | Dave Anderson | 2245 A | Nyyrikki | 994 A | Ralf Bayer | 659 A | Tibo |
| 2528 A | Libby Anderson | 1099 S | Margene Bahm | 1102 S | Cassy Beach | 2685 A | B1SHQP |
| 2527 A | Grant Anderson | 2442 A | Henry Balen | 586 A | Christopher Becker | 1106 S | BILL BISHOP |


| 1691 A | Dougtron 3030 | 740 A | Ben Brown | 1552 A | Chuck | 2617 A | Richard Chan |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1107 S | Kim Bissell | 1036 A | Alex Brown | 1553 A | Tasha | 2433 A | Eleanor - Amyrlin |
| 2307 A | Roger Bjugn | 739 A | Flis Brown | 1009 A | Gillian Calvert | 1131 A | Galen Charlton |
| 1509 A | Kevin Black | 1116 S | JAMES BONDO | 2580 A | James Cambias | 2380 A | Sam |
| 1108 S | Christina Blais | 951 S | Ken Brown - W2KB | 2581 A | Robert Cambias | 2418 A | Carleton Chinner |
| 1109 S | Kendrick D. Blais | 2081 A | Lawrence Brown | 251 A | Gregor Cameron | 2656 A | Christopher |
| 1110 S | Yelena Blank | 1117 S | Phylis Brown | 1123 S | David A. Cantor | Chittlebo | rough |
| 320 S | Gary Blog | 2273 A | Sue | 1682 S | Eileen Capes | 2582 A | John Cholewa |
| 716 A | Kent Bloom | 1115 S | tereza brown | 1124 S | Cathy Carlson | 965 A | Debi Chowdhury |
| 582 S | Scott | 2618 A | Sara / Morbane | 1516 A | Paul Carlson | 2278 A | Effy |
| 301 A | Rebecca Bock | 991 A | James Bryant G4CLF | 903 A | Vivian | 2279 A | Stephanie |
| 1111 A | Bert | 2606 A | Thomas Bryant | 2348 A | David Carmel | 2154 S | Lace |
| 2458 A | Paula Boer | 2482 A | Andi C. Buchanan | 1125 S | AmyCat - Book Universe | 873 A | Melissa Christie |
| 1522 A | Sheril Bogenrief | 326 A | Kelly Buchanan | 1126 S | publius | 1132 A | Renny Christopher |
| 2228 A | Jurica | 908 S | Ginger | 2509 A | Amber Carter | 2021 A | John Chu |
| 1112 A | Stephen Boucher | 1118 S | Troy Carrol Bucher | 2308 A | Bettina Casati | 2075 A | Ame |
| 2338 A | Phillip P. Peterson | 136 S | Kelly Buehler | 2309 A | Isabella Casati | 196 S | Dave Clark |
| 379 S | Robbie Bourget | 1119 S | Warren Buff | 1127 A | Suzanne Casement | 358 A | Lorain Clark |
| 2700 A | Gail Bousaleh | 1555 S | tatere | 1128 S | Coreen Casey | 170 A | Robin Clark |
| 2396 A | Karen Bovenmyer | 1120 A | Kendall | 1129 A | David | 2339 A | Neil Clarke |
| 2696 A | Karen Bovenmyer | 766 A | Margaret Bumby | 2240 A | Imogen Cassidy | 826 A | Don Clary Ops Staff "Gate |
| 2459 A | Bryan Bowley | 2549 A | Jacqui | 2241 A | Imogen Cassidy | Keeper" |  |
| 2697 A | Anne Bradley | 2404 A | Brent Burnett-Jones | 2242 A | Imogen Cassidy | 1069 A | Denise Clemons |
| 1113 S | Anna Bradley | 2403 A | Rowan | 2243 A | Imogen Cassidy | 1068 A | Jack Clemons |
| 2373 A | Jonathan Brazee | 1121 S | Roger Burns | 2235 A | Karl Castle | 2622 A | Barbara |
| 2377 A | SB Divya | 651 A | Pam | 485 A | Linda Castle | 2621 A | Peter |
| 1668 S | Seth Breidbart | 2342 S | Michael A. Burstein | 974 A | Norman Cates | 1587 A | Stewart Cobb |
| 721 A | Mayleki | 2343 S | Nomi S. Burstein | 2158 A | Norman | 1133 S | Susan Cofield - KA2TKI |
| 177 A | Saxon | 2577 A | Sue Bursztynski | 1130 S | Robert F. Cauley | 405 A | Rusalka |
| 239 S | Claire Brialey | 2574 A | Michelle Butters | 245 A | Errol Cavit | 406 A | Cohan the Barbara |
| 2545 A | Amanda Bridgeman | 332 A | Jan Butterworth | 2645 A | Simon Chamberlain | 1074 A | Sandy Cohen |
| 2331 A | Q | 2463 A | Suzanne | 340 A | Claire | 1489 A | Sue Cohick |
| 1044 A | Darin | 2636 A | Octavia Cade | 2543 A | Lady | 2105 A | Gina Cole |
| 1114 A | Ann Broomhead | 1122 S | Chuck | 2619 A | Dominic Chan | 1134 S | Rachel Coleman |


| 2297 A | Alexandra Coles | 317 A | Joni Brill Dashoff | 1012 A | Jen Doherty | 1166 S | CHRISTINE DZIADOSZ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1135 S | Sue Ellen Colter | 1144 A | Todd Dashoff | 1680 A | Steve Dominguez | 898 A | Donald Eastlake |
| 513 S | Darcy Conaty | 2269 A | Ellen Datlow | 1667 A | Emily Domitz | 897 A | Jill Eastlake |
| 1535 A | Byron P Connell | 1145 S | James Stanley Daugherty | 1621 A | Laura Domitz | 1167 S | Theresa Ebenhoe |
| 1136 S | Tina Connell | 2600 A | Jay Dauro | 1670 A | Robert Domitz | 1168 S | Scott Edelman |
| 1523 A | Norman Cook | 2489 A | Cara | 1664 A | William Domitz | 2407 A | Barbara Edgar |
| 2247 A | Z | 2335 S | Anne-Louise Fortune | 2651 A | R Donaldosn | 2213 A | Graham |
| 578 S | Steve Cooper | 1146 S | Christopher Davis | 1154 S | DONEWITZ | 2146 A | Desiblu |
| 1137 S | Jefferey Copeland | 824 A | Lionel Davoust | 734 A | Paul Dormer | 1169 A | LISE EISENBERG |
| 1138 S | Liz Copeland | 1147 S | John Davy | 1155 S | John Douglas | 2673 A | Miriam Eisfelder |
| 1139 S | Thida Cornes | 207 A | Dayo | 1157 A | Cheri Douglass | 1495 A | Thomas Eivins |
| 2194 S | Fredrik Coulter | 1148 A | Susan | 1156 A | John Douglass | 689 A | Alish |
| 2268 A | Gary Couzens | 1149 A | Sondra de Jong | 1017 A | John Dowd | 2686 A | Amal El-Mohtar |
| 2655 A | Lissa Cowie | 825 A | Peter De Weert | 1018 A | QelDoQ | 768 A | Herman |
| 1140 A | Tammy Coxen | 2256 A | Amy | 892 A | Michelle Drew | 1564 S | Russ Elliott |
| 2515 A | Belinda Crawford | 2491 A | Stephen Dedman | 1158 S | Douglas Drummond | 386 A | Undecided Adrian |
| 2136 A | Chris Crawshaw | 1150 S | Linda DeLaurentis | 594 S | Darien Duck | 1170 A | Chaz Engan |
| 2137 A | Richard | 2200 S | Siobhan Dempsey | 1159 S | Jon Duckworth | 1415 A | Kristina Engan |
| 2254 A | Gavin | 1151 S | Joy Denebeim | 1161 A | John Duff | 2691 A | River |
| 2379 A | megan_dawn | 336 A | Linda Deneroff | 1162 A | Lynn E. Duff | 2692 A | River |
| 2369 A | Katherine Cross | 2295 A | Gigs | 1160 A | ALICE DUFF | 964 A | Dramlin |
| 302 A | Naomi Crotty | 1478 A | Dennis Dennehy | 252 A | EDNA | 2676 A | Fakava |
| 400 S | Mary Catelynn | 1647 S | Gay Ellen Dennett | 1515 A | Stacey Dunn | 875 A | Nickolas Falkner |
| Cunning | ham | 1054 A | Clark Denning | 1513 A | Tim Dunn | 1005 S | Nick |
| 1141 S | BRIGID | 1152 S | Ellen DeRosa - KA2TKH | 1163 A | William Dunn | 1171 A | Jennie Faries |
| 2370 A | Brigid | 1153 S | Steven desJardins | 2572 A | Karen Dunstall | 233 A | David Farmer |
| 2677 S | Jim Curtain | 2466 A | Andrea Dewhurst | 2568 A | Sherylyn Dunstall | 1172 S | Bruce Farr |
| 1042 A | Julie Czerneda | 2492 A | Bren MacDibble | 2167 A | Kerry | 1173 S | Moshe Feder |
| 1508 S | Janet D'Agostino-Neill | 1488 A | Jeff Dill | 1602 A | Chris Duval | 1174 S | GARY KEITH FELDBAUM |
| 2166 A | Amanda | 2391 A | Andrea | 1164 S | Kathy Duval | 1175 S | Aaron Feldman |
| 254 A | Julia Daly | 2177 A | Brandi Dixon | 1165 S | Andrew Dyer | 1176 S | Tom Feller |
| 2607 A | Dorothy-Jane | 2405 A | Calie Dobson | 2699 A | Anthony Dyer | 2534 A | Melissa Ferguson |
| 452 A | Tsana Dolichva | 100 A | Vincent Docherty | 648 A | Thoraiya Dyer | 2469 A | Mark |
| 1142 S | Jared Dashoff | 2237 A | Geoffrey Doherty | 538 A | Andrew Dynon | 2302 A | Andrew Finch |


| 2305 A | Jemima Finch | 1185 A | Sue Francis | 1199 S | Chris Gerrib | 2290 A | XUAN GU |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2304 A | Lee Finch | 1187 S | Will *scifantasy" | 1200 S | Lester Gibo | 1208 A | Fritz Urban Gunnarsson |
| 1177 S | Bayla Fine | 2524 A | Jason Franks | 1201 A | Thomas Giese | 1209 S | Davis Guon |
| 1490 A | Tim Finegon | 2690 A | Rebecca Fraser | 1062 A | Mark Gilbert | 997 A | Matt |
| 1178 S | Carl Fink | 1188 A | Amy Fredericks | 1202 S | Erica Ginter | 2287 A | Jeremy Haakma |
| 2610 A | Kenneth Finlayson | 1510 A | Avi Freedman | 1203 A | Craig Glassner | 464 A | Rachel Hadfield |
| 2209 A | Amfi.inc | 1622 A | Gail Freedman | 600 A | Marsha Glassner | 2119 A | Natalie Haigh |
| 2207 A | Archant | 2261 A | Gaza El-Diablo | 1481 S | Mary Anne | 2260 A | Catherine Slavova |
| 2208 A | Omnivore | 1532 A | Anna Senek | 1034 A | Don Glover | 1210 S | Hanna Hakkarainen |
| 2210 A | random_degree | 1189 A | Kurt | 1035 A | Vicki Glover | 808 A | Joe Haldeman |
| 801 S | Edward Finneran | 1600 A | Evan | 1204 S | M. Jean Goddin | 657 A | Gay Haldeman |
| 1654 A | Naomi Fisher | 2502 A | Jack | 1052 A | Cenk Gokge | 2341 A | Martin Hall |
| 2368 A | Elizabeth Fitzgerald | 1190 A | James Fulkerson | 1022 S | Lynn Gold | 2246 A | Bec |
| 2477 A | AJ Fitzwater | 1578 A | Kathleen Fulton | 1491 A | Raya Golden-Alexander | 394 A | Anne Hamilton |
| 2159 A | Terry Flander | 2275 A | Gale Funston | 159 A | Blind Lemming Chiffon | 1211 A | Chaz III |
| 2672 A | Robyn Fleming | 1191 S | Richard Gadsden | 652 S | Diane Goldman | 2436 A | Peter |
| 1520 A | George Flentke | (@po8c |  | 996 A | Diane Goldman | 1212 A | Will |
| 2411 A | Elizabeth Fletcher | 1192 A | Dean Gahlon | 1205 A | Larry Gomez | 568 A | Elektra |
| 2410 A | Judy Fletcher | 1193 S | Janice Galeckas | 1500 S | Cynthia Gonsalles | 2195 A | Jenny Hammond |
| 2415 A | Malcolm Fletcher | 1626 A | David Gallaher | 645 A | Laura E Goodin | 1577 A | Marcie Hansen |
| 517 A | Leadie Jo Flowers | 1473 A | Elias Gallegos | 1048 A | Inez G | 972 A | Donna Maree Hanson |
| 1179 A | Virpi Flyktman | 1474 A | Lenore Gallegos | 168 A | Gin Graham | 2221 A | Melanie Harding-Shaw |
| 2480 A | Geneve Flynn | 1649 A | Gordon Garb | 1206 S | Elyse Grasso | 1213 S | John Harold |
| 1543 A | Alex Foglio | 1194 S | nwtfrosty | 1045 A | Aprilynn Gray | 447 S | Sheril Harper |
| 1544 A | Kaja Foglio | 1195 S | Lisa Gardner | 2429 A | Patricia Gray | 1214 S | Lisa Deutsch Harrigan |
| 1545 A | Phil Foglio | 2211 S | Entourage | 2679 A | VJ Gray | 1541 A | Clay Harris |
| 1546 A | Victor Foglio | 1196 S | Helen | 1574 A | Terry Sisk Graybill | 1540 A | Hershey Harris |
| 2334 S | Ed Fortune | 807 S | Mark Geary | 852 A | Cathy Green | 1215 A | Marlene Harris |
| 1180 A | Adrienne Foster | 2152 A | Allen Geer | 2523 S | ExParrot | 1216 S | Irene Harrison |
| 1181 S | Paul Foth | 2627 A | Presley Gehrig | 2244 A | Catriona Greer | 2151 A | Eric |
| 1183 S | Charles Fozard | 1197 S | DEB GEISLER | 961 S | Discordia | 788 A | Marcy |
| 1182 S | Colette H Fozard | 1198 A | Janice Gelb | 2565 A | Duane Griffin | 1217 S | Trish Hart |
| 1184 S | Regina Franchi | 811 A | Beata | 699 A | Merryl Gross | 1218 S | Denise Harwood |
| 1186 A | Steve Francis | 2347 S | Nadine Gemeinböck | 1207 S | David G. Grubbs | 2188 A | Peter Hassall |


| 1219 A | AndyHat | 1506 A | Jim Hoffman | 1487 A | Takeshi Ikeda | 2224 A | Frog |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1220 A | John Hauwiller | 1076 A | Linda | 1236 S | Marcia Illingworth | 2633 A | Tim Jones |
| 2623 A | Hawke | 1228 S | Kevin Hogan | 1237 S | Chris Imershein | 2652 S | Sally Jordan-Peck |
| 154 S | Shigeru Hayashida | 2187 A | Mitchell Hogan | 1238 S | Diane Jackowiak | 1246 S | Earl Josserand |
| 610 A | Lisa Hayes | 2670 A | Lawrence Hogg | 1472 S | Walter Jackowski | 2556 A | Tracy Joyce |
| 2355 A | Christopher Ruz | 764 A | Esa Holmberg | 2643 A | Brent Jackson | 2156 A | Doria |
| 1221 S | Jim | 2352 A | Mike Honig | 2644 A | Hannah Jackson | 665 S | Randy Kaempen |
| 2614 A | Tui | 1554 S | David Hook | 2284 A | Kirk | 1247 S | Sandy Kaempen |
| 1222 S | Sean J Healy | 1229 A | PRISCILLA HOPKINS | 1239 S | Teresa Jacobson | 1248 S | Vylar Kaftan |
| 2190 S | Duncan Hedderley | 1230 S | ANDREA HORBINSKI | 2252 A | Edward James | 1249 S | Larry Kalb |
| 2191 A | Duncan Hedderley | 1231 S | Rich Horton | 2326 A | Julie James | 1250 S | Maribeth Kalb |
| 2192 A | Duncan Hedderley | 1232 S | Ron Hosler | 794 A | Rhodri James | 1251 A | Frank Kalisz |
| 1692 A | John Hedtke | 2641 A | Will Howard | 998 A | Sir Cum Ference - Knight | 1252 A | Millie Kalisz |
| 1498 A | Kristine | 2430 A | Barbara Howe | Indulgar |  | 2206 A | Agnes Kamasi |
| 2605 A | Tina Helg | 1517 A | Geordie Howe | 2402 A | Susan Janes | 2029 A | Regina Kanyu Wang |
| 2313 A | Alyc Helms | 2653 A | John Howell | 1240 S | Phil Jansen | 264 S | Mary Kay Kare |
| 1223 S | Stacey Helton | 1050 A | Lynelle Howell | 2359 A | R J Theodore | 612 S | Joe |
| 2416 A | Kitty Byrne | 367 A | Amanda Hudson | 1241 S | Curtis Jefferson | 1253 S | Sharon Murphy Karpierz |
| 1224 S | Chris Hensley | 1233 S | Jim Hudson | 959 A | Helen J | 1519 A | Keith G Kato |
| 2444 A | Gary Henson | 342 S | Crystal Huff | 2262 A | Kathleen Jennings | 2530 A | Sam |
| 2555 A | Elizabeth Heritage | 1499 S | Emma Humpries | 2372 A | Britta Jensen | 1254 S | Bill Keaton |
| 1671 S | Felicia Herman | 2412 A | Gerry Huntman | 1242 S | Dale Johnson | 2588 A | Christopher Keene |
| 990 A | Mark Herrup | 785 A | David Hurst | 1565 A | Deni Johnson | 2494 A | Keffy R.M. Kehrli |
| 1225 S | Lisa Hertel | 2635 A | Katherine Hurst | 1547 A | Jean Johnson | 2593 A | Frank Kellogg |
| 606 S | John Hertz | 2344 A | Rose Papillon | 608 S | Keith Johnson | 1638 S | Chris Kelly |
| 2452 A | Neil Herzog | 2143 S | Nick | 2424 A | Mark Johnson | 1066 A | Diane Kelly |
| 1631 A | Kevin Hewett | 2144 S | Nick | 1243 S | Natalie | 2611 A | Anokyen |
| 1628 A | Rebecca Hewett | 2222 S | Malcolm H | 1244 S | RJ | 2562 A | James Kelso |
| 686 A | Becky | 2328 A | Tania Hutley | 1548 A | Robin Johnson | 2483 S | Tam |
| 886 A | Penny | 1561 A | Melinda Hutson | 2223 A | Esther Jones | 981 A | Marguerite Kenner |
| 1227 A | Nicholas Hipp | 451 A | Lewis Hutton | 607 A | Heather Rose Jones | 2155 A | GiGi |
| 1226 A | Scott Hipp | 1234 S | Carl Hylin | 947 A | Kat Jones | 2639 A | Chris K |
| 1503 S | Debbie Hodgkinson | 1235 A | Jennifer Hyndman | 2248 A | Kay Jones | 899 S | Greg Ketter |
| 2329 A | Marie | 878 A | Tibs | 112 A | Lenore Jones | 364 A | PRK |


| 2658 A | Philip | 2681 A | Mur Lafferty | 1270 S | Paula Leslie | 1285 S | Don Lundry |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 544 S | Judith Kindell | 983 A | Chris | 2019 A | David D. Levine | 1284 S | Peggy Lundry |
| 1542 A | M | 2189 A | Jake | 344 A | Sandy | 1286 A | Capybaron |
| 2591 A | Sam | 615 S | Alicia LaMunion | 191 S | Anthony Lewis | 1569 A | Perrianne Lurie |
| 1627 A | Sharon Diane King | 2603 A | Leaflemming | 2419 A | Richard Lewis | 1676 A | Bradford Lyau |
| 1492 A | Maelen | 205 A | Keith LaRue | 190 S | Suford Lewis | 1288 S | Nicki Lynch |
| 134 A | Russell Kirkpatrick | 2219 A | Bug | 1271 A | Ruth | 1287 S | Rich Lynch |
| 1063 A | Elizabeth Klein-Labbink | 2234 S | Lionfish | 1273 S | Rose-marie LilliAN | 1493 A | Mike Lyons |
| 937 A | Kraig Knapp | 718 A | Lionfish | 1274 S | Guy H. LillıAN III | 417 A | Peter Lyons |
| 2325 A | Bruno Knewstubb | 720 A | Dr Ansatz | 247 A | Eric Lindsay | 693 S | Ron Maas |
| 960 A | Alice Knichala | 719 A | Odyssey | 262 A | Mark Linneman | 2196 A | Craig Macbride |
| 966 A | Bryan | 389 A | Bill Laubenheimer | 1275 S | Jesi Lipp | 1637 A | Esther MacCallum-Stewart |
| 2267 A | Katya | 1262 A | Bill Lawhorn | 1276 S | Corey Liss | 1484 A | Catherine MacDonald |
| 2266 A | Robert | 685 A | Joann Lawler | 904 A | Martin Lister | 1483 A | Paul Michael MacDonald |
| 1255 S | Bill Kohn | 1263 S | Brian Lawson | 1031 A | Riitta Lister | 1075 A | Robert Macintosh |
| 1019 S | Diana Koivunen | 702 A | Alexis Layton | 1277 A | Simon Litten | 1289 A | THOMAS MACLANEY |
| 2514 A | April Korbel | 2236 A | James Le Lievre | 2525 A | Stephen Litten | 2164 A | Luke Macleod |
| 655 A | RKOV | 2386 A | Esther Le Mair | 2283 A | Alison Little | 2198 A | Luke Macleod |
| 1650 A | Elspeth Kovar | 717 A | Mnata | 950 S | Earl Livings | 1290 S | Mad Dog |
| 2500 A | Veronica K-M | 2315 S | Glennis LeBlanc | 1278 A | Sherry Lochhaas | 1291 S | Juha Mäenalusta |
| 1256 S | Dina | 1264 S | Michael Lee | 1004 A | Jerry | 2324 A | Lisa |
| 1257 S | GEORGE E. KRAUSE | 2612 A | Soon Lee | 1279 S | Brendan Lonehawk | 228 A | Jim Mann |
| 408 A | Bradley Krentz | 1266 S | Kathryn Lehman | 438 A | Adrian Long | 1292 A | Laurie Mann |
| 1258 A | Laura Krentz | 1265 S | Paul Lehman | 123 A | Katrina Long | 1675 A | Jim Manning |
| 1259 S | Joshua Kronengold | 1267 S | Marianna Leikomaa | 1280 S | Quentin Long | 1678 A | Sandy Manning |
| 217 A | mrgazpacho | 1576 A | Gail Leinweber | 1281 A | Nancy | 1293 A | Chris Marble |
| 1029 A | Tommy Kucera | 1268 A | Jim L | 1059 S | Elizabeth Cowens | 1294 A | Elizabeth Marble |
| 871 A | Lutz Küch | 2193 A | Teemu Leisti | 1282 S | John Lorentz | 2306 A | Juliet Marillier |
| 1551 A | Trouble | 2493 A | Vanessa Len | 2546 A | Michelle Lovi | 2382 A | Stephen Marryatt |
| 2449 A | ErikA Lacey | 1269 S | Adam Lenrow | 1283 A | Louise Lowenspets | 201 A | Jeanette Marsh |
| 1261 A | Frances | 2140 S | Jeanne | 2584 A | James Nelson.Lucas | 1296 S | Cheryl L Martin |
| 1260 A | Kelly | 2147 S | Michael Leonard | 2281 A | Casey Lucas | 1295 S | Diane Martin |
| 1597 A | Ruth Anne | 2265 A | Elly | 2282 A | Morghan Lucas-Quaid | 503 A | George R R Martin |
| 2361 A | Joanna Ladzinski | 711 S | Fred Lerner | 684 S | Catherine | 2434 A | Vince Martin-Smith |


| 835 S | rdm | 1476 S | Marjorie McKenna | 291 A | Rose Mitchell | 2318 A | Eileen Mueller |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1041 A | rdm | 2467 A | Sharron McKenzie | 678 A | Sarah | 654 S | Nolly |
| 2288 A | Cory Mathis | 1591 A | Alissa McKersie | 2148 A | Janna | 1571 A | Janice Mars |
| 1297 S | Trevin Matlock | 757 A | Apples | 546 A | Marilyn Mix | 1329 S | Murray |
| 2323 A | Rachel Matthews | 380 A | Sally McLennan | 2332 A | Selene Mize | 2638 A | Kate Murray |
| 620 A | Winton Matthews | 2225 A | Christopher McMaster | 1556 A | Celia Modell | 2165 A | MURRAY |
| 2157 A | Ingvar | 2590 A | Louise McMillan | 1557 A | howy | 666 S | Paula Helen? Murray |
| 603 S | Marilyn Mauer | 1309 S | Michael McMillan | 121 S | Rick Moen | 2647 A | Catherine Musgrave |
| 2093 S | Square Bear | 1496 A | Althea McMurrian | 2539 A | Anne Mok | 189 A | Harry Musgrave |
| 2688 A | Becky | 1310 A | John McNabb | 1653 A | Grace K.E. Molloy | 2648 A | Julia Musgrave |
| 2689 A | Mike | 2095 A | Peter | 565 A | Patrick Molloy | 2650 A | Suzanne Musgrave |
| 163 A | Karin May | 2589 A | Denika Mead | 2602 A | Sean Monaghan | 2421 A | Laya Mutton-Rogers |
| 2227 A | Rochelle Mayes | 1312 A | Jeff Brozek | 1323 A | Ian Monroe | 1533 A | Spike |
| 1579 S | JD Maynard | 1311 A | Jennifer Brozek | 1324 S | Helen Montgomery | 890 A | A-17790 |
| 1298 S | Kyle Scott McAbee | 1313 A | Jeanne Mealy | 1325 S | Marian Moore | 1330 A | Takahisa Nakaya |
| 1299 S | Monica McAbee | 1640 S | Wilma Meier | 979 A | Mary Ellen Moore | 1331 S | Terry L Neill |
| 502 A | Parris McBride Martin | 1314 S | Michelle Melendez | 980 A | Murray Moore | 2630 A | Satima Flavell |
| 1300 S | Willa Mccafferty | 1315 A | Joseph Meltzer | 2513 A | Alison Moran | 2216 A | J J Mathews |
| 306 S | Dave McCarty | 1316 A | Lori Meltzer | 183 S | Cheryl Morgan | 636 S | Jim Reynolds |
| 2592 A | Ryan | 2251 A | Farah Mendlesohn | 626 A | SunnyJim Morgan | 253 A | Michael Nelson |
| 1301 S | Keith McClune | 827 A | Margaret Menzies | 1326 A | Mem Morman | 402 A | Stephen Nelson |
| 1302 S | Sheila McClune | 2563 A | Angela Meyer | 625 S | Melissa Morman | 2357 A | Christina Nevin |
| 2258 S | Gadshill Cardif | 1475 A | Ti Mikkel | 1327 S | Brian Mormon | 932 S | Raewyn Nevin |
| 2259 S | Gadshill Cardif | 1317 S | Anita Miles | 1328 A | Henry Morris | 872 A | Diana Nevins |
| 1303 S | Cheryl a Mccombs | 2649 A | Geoff Miles | 646 A | Teresa Morris | 2366 A | Nuke |
| 2298 A | Kere McConnell | 1318 S | Tim Miles | 887 A | Judith Mortimore | 2486 A | Elizabeth |
| 1304 S | MrShirt | 2693 A | Maxine Millar | 2642 A | John Morton | 230 S | Barry Newton |
| 1305 S | John McCord | 2186 A | Jack Miller | 1525 A | Moseleycat | 231 S | Judith Newton |
| 2604 A | Louise McCully | 1319 S | Roberta Miller | 2169 A | Cathy M | 2205 A | Ha Nguyen |
| 2351 A | Katherine | 1320 S | William Miller | 2170 A | Richard | 2439 A | Nikki Nguyen |
| 1306 S | JENNIFER MCGAFFEY | 1321 S | Ethan Mills | 321 S | Fred Moulton | 2322 A | Aaron |
| 1307 S | Seanan McGuire | 1655 A | Jacob Minne | 653 S | Beth Moursund | 459 S | Jane Nicholson |
| 1308 S | John F McKana Jr | 2465 A | Beth | 383 A | Ken Moylan | 2320 A | Pauline |
| 2153 A | Claire McKenna | 1322 S | Elliott | 2317 A | Eileen Mueller | 2504 A | Jess Nickelsen |


| 1612 S | Kevin | 1008 A | Thomas Olsson | 1562 S | Elayne F Pelz | 2496 A | A.J. Ponder |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1485 A | Patrick Nielsen Hayden | 122 A | Frank Olynyk | 692 S | Mike Penick | 2657 A | Agate |
| 1486 A | Teresa Nielsen Hayden | 156 A | Ron Ontell | 2272 A | Lana Pennington | 1355 S | Andrew I. Porter |
| 2250 A | John | 155 A | Val Ontell | 1345 S | Alan Perelgut | 186 A | Pat Porter |
| 946 A | Brian Nisbet | 1337 S | Neil Ottenstein | 1346 S | Mary Perelgut | 1356 S | Pat Portor |
| 2319 A | Louise Nolan | 1338 A | Kathi Overton | 1482 A | Lisa Peters | 2163 A | Paul |
| 2387 A | Val Nolan | 2375 A | Ken Ozanne | 975 A | Barbara Petersen | 1616 A | Robin Powell |
| 469 A | GLENDA LARKE | 2399 A | Silvana | 634 S | Dave | 2499 A | Alex Pragnell |
| 705 A | G. David Nordley | 1339 S | Lisa Padol | 762 S | Judy | 1539 A | Joe Pregracke |
| 2457 A | Sandra Norman | 1534 A | Stephe | 1634 A | Polly Peterson | 2454 A | Lynley Preston |
| 2560 A | Katarina Norrgard | 378 S | Mapu Palamo | 1347 S | Alan Petrillo | 2453 A | Peter Preston |
| 2488 A | Barry Norris | 2296 A | BECKY | 1348 S | Sandra G. Pettinger | 1357 S | Shannon Prickett |
| 2570 A | Rebecca | 2646 A | Deborah Panckhurst | 1349 S | Pierre E. Pettinger Jr | 2440 A | Protin |
| 1573 A | Randy | 2616 A | Victoria Papadopoulos | 1350 A | Roy Pettis | 2441 A | Val Prozorova |
| 984 A | Isabel Nunez-Ortiz | 1079 A | Bill Parker | 2292 A | Lisa | 2117 A | Simon Pryor |
| 1332 A | Tom O'Dell | 388 A | Carole Parker | 2551 A | Nathan J. Phillips | 1479 A | Aaron Pulkka |
| 2255 S | James O'Donnell | 384 S | Cindy Parker | 2280 A | Ryan Phipps | 1480 A | Tori Pulkka |
| 1333 S | Christina O'Halloran | 534 S | Cindy Parker | 2026 A | Alex | 602 S | Dr Karen |
| 334 S | John O'Halloran | 1078 A | 3836 | 992 A | Sharon Pierce | 1358 S | Martin Pyne |
| 126 A | Roderick O'Hanlon | 1341 S | Tony Parker | 728 A | Max Pinkerton | 1359 S | Michael Rafferty |
| 1641 A | Myles | 1340 S | Tory Parker | 2576 A | Sarah Pinsker | 2422 A | Brendan Ragan |
| 442 A | Paul O'Shea | 1530 A | Friend \#1 of Parris McBride | 1477 A | Mark Pitman | 1360 A | Chris Ragan |
| 2674 A | Paul | 1531 A | Friend \#2 of Parris McBride | 1351 A | Shirley Babine Pitman | 1361 S | Christine Rake |
| 455 A | Ron Oakes | 2316 S | Arwel Parry | 138 A | Frank Pitt | 993 A | Adam Rakunas |
| 456 A | Tara Oakes | 1342 S | Dennis Parslow | 1352 S | K. Dawn Plaskon | 1362 S | Laurie |
| 287 A | Kyoko Ogushi | 2160 A | Joan Paterson | 1353 S | K. DAWN PLASKON | 1363 S | Timothy Ramey |
| 2047 A | Brian Martinez Oldham | 265 A | Helen Patrice | 2378 A | James | 2362 A | Blair |
| 2587 A | Angela | 1343 S | Sara Paul | 859 A | Nicolai Plum | 2374 A | Falexios |
| 1511 A | Natasha Smersh | 2668 A | Maree Pavletich | 240 S | Mark Plummer | 1364 S | Katie Rask |
| 1512 A | Boris Smersh | 2669 A | Matthew Pavletich | 1028 A | Gillian Polack | 2178 A | Jane |
| 2585 A | Tim | 2202 A | Irina | 2217 A | Mary | 2274 A | Doug |
| 1334 S | Gene Olmsted | 2629 A | Catherine Pearce | 2401 A | Rory Pollock | 780 A | Colette |
| 1335 S | Mark L. Olson | 1344 S | Joe Pearce | 2253 A | Talia Pollock | 796 A | Thomas Recktenwald |
| 1336 S | Priscilla Olson | 907 A | Eileen | 1354 A | John Pomeranz | 2596 A | Alison Reddan |


| 2595 A | Tim Reddan | 1374 S | Diane Rosenburg | 2431 A | Uwe Scherle | 105 S | James Shields |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1061 A | John Redden | 1689 S | Jack Rosenstein | 574 S | Ben | 1394 S | Joanne Shimada |
| 1527 A | Beer Lady | 735 A | Linda Ross-Mansfield | 1686 S | David Schlosser | 1629 A | Joey Shoji |
| 1365 S | Brianne Reeves | 1375 S | Mark Roth | 1014 A | Edmund Schluessel | 1395 A | ALEX |
| 2666 A | Lyz | 2540 A | Claire Rousseau | 2512 A | James Schmeidler | 1396 S | Joe Siclari |
| 2558 A | Amanda Reilly | 2183 A | Nigel Rowe | 564 A | Lucy Cohen Schmeidler | 2443 A | Renee Sieber |
| 2624 A | Debora | 2554 S | Nicky Rowlands | 1384 S | Greg | 1494 A | Stanley Sieler |
| 1366 S | Mary Sue Renfrow | 1524 A | Martin Royston | 1385 S | Marlys Schneider | 238 S | Ellen Sieraski |
| 103 A | TR | 786 A | Ann Marie Rudolph | 1623 S | Spring Schoenhuth | 237 S | Madelyn Sieraski |
| 1529 A | Pony Boy | 2522 A | Dritten | 2435 A | Daena | 995 A | David Singer |
| 1367 S | Neil Rest | 2058 A | Lostbug | 382 A | Anne Scott | 2503 A | Amelia Sirvid |
| 1368 S | Greg Rheam | 2215 S | Carol Ryles | 750 S | Cindy Scott | 2498 A | Michael Sirvid |
| 2516 A | Clare Rhoden | 1507 A | Beverly | 1064 A | Jerome Scott | 2497 A | Phil Sirvid |
| 2145 A | Kate | 2277 A | Catherine S. McMullen | 2233 A | Jillian Scott | 2330 A | Andrea |
| 2201 A | Ken Richards | 715 S | Ruth Sachter | 213 S | Teri Sears | 1672 A | Dorothy Sklarky Domitz |
| 337 S | Mark Richards | 2408 A | Cher Sampson | 631 S | Jo | 999 A | Sir Cum Speck |
| 4015 | Mark William Richards | 797 A | Jaun San Miguel | 1386 S | Kathleen Secor | 1630 S | Jennifer |
| 2299 A | Rion Roben | 2578 A | Darren Sanderson | 2179 S | Kate S | 1397 A | John Sloan |
| 1596 A | Timmay! | 2550 A | Rod M. Santos | 1625 S | Stu Segal | 1398 A | Kathleen Sloan |
| 2303 A | Tansy Rayner Roberts | 2135 A | Felix Saparelli | 2271 A | Kylie Seluka | 1046 A | Matt Sluis |
| 152 S | Linda Robinett | 313 A | John Sapienza | 1387 A | Andrea C Senchy | 2438 A | Ronnie Smart |
| 2286 A | Andrew Robinson | 1620 A | Greg Sardo | 294 A | WIlliam Seney | 2571 S | Nicholas Smeaton |
| 500 S | Triscuit | 1376 S | Jukka Sarkijarvi | 1013 A | David Seppelt | 1040 A | leece |
| 169 A | Alan Robson | 1377 S | Jack | 1388 S | Chuck Serface | 2461 A | Jacquiline Smith |
| 1370 S | Kelly Roche | 1378 A | Rie Sasaki | 1389 A | Rob Shade | 1071 A | Judy "Smith" |
| 1369 S | Kevin Roche | 1380 A | Gordon Saunders | 1390 S | Kelsey Shapira | 2460 A | Keith Smith |
| 2625 A | Avery Flinders | 1379 A | Joyce Saunders | 1656 A | Ron Shapland | 1399 S | Marguerite Smith |
| 2508 A | Jayme Rodgers | 1381 A | Smiley | 2505 A | Zena Shapter | 2139 A | Marguerite Smith |
| 1371 S | Bob Roehm | 1382 A | Felis Sidhe | 1391 S | REL | 2462 A | Paul Smith |
| 1372 S | Roberta Rogow | 1383 S | Sharon Sbarsky | 1652 A | Jannie | 395 S | Randy Smith |
| 857 A | Brian Rolls | 2468 A | Courtney Schafer | 723 A | Areopagan | 2349 A | Rohan Smith |
| 1373 S | Chris R | 215 A | Karen Schaffer | 724 A | Sharon Sheffield | 2301 A | Ross Smith |
| 1010 A | June Rosenblum | 1648 A | Isabel Schechter | 1392 S | Randall Shepherd | 2664 A | Samantha |
| 1011 A | Eowyn Gallifrey | 361 A | Jean Gilbert | 1393 S | Jim Shibley | 1400 S | Samuel A. Smith |


| 1521 A | Susan Smith | 1414 S | Harold | 547 A | Dave Taylor | 1430 S | R-Laurraine Tutihasi |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2687 S | TARA SMITH | 630 S | Michael Stein | 803 A | Dena Taylor | 2511 A | Jackie |
| 628 A | Viqqi | 545 A | Curt Steindler | 1538 A | Suzanna | 2044 A | Reg Tydell |
| 1401 S | Kris Snyder | 698 S | Edie Stern | 2138 A | Bill Taylor | 1431 S | GODDESS |
| 1402 S | Jeff Soesbe | 2548 A | Richard Stern | 828 A | Adeline | 1572 S | Nora A Urany |
| 2428 A | Hung | 2450 S | Ross Stevenson | 435 S | Sten Thaning | 2409 A | Laszlo Urbanszki |
| 1403 S | Joseph Sokola | 1416 A | Alan Stewart | 901 S | Sten Thaning | 556 S | nana banana pants |
| 814 S | Vicki Solomon | 744 A | Barbara Stewart | 575 A | Teddy Harvia | 2185 A | Jade Valour |
| 1404 A | Rodney Somerstein | 2078 A | Barbara Stewart | 696 A | Diana Thayer | 132 A | Jan van't Ent |
| 1405 S | Ellen Sontag-Miller | 745 A | Jim Stewart | 188 A | W.A. Thomasson | 164 S | Doug Van Belle |
| 1501 S | Julie | 2079 A | John Stewart | 2414 A | Emily Thompson | 119 S | Larry van der Putte |
| 1406 A | Sylvia Sotomayor | 2350 A | Libby | 2184 A | Jean Thompson | 1432 S | David Van deusen |
| 1407 A | Martha | 2628 A | Lucy | 2413 A | Michael Thompson | 1051 A | Jo Van |
| 2684 A | Orak | 319 A | Ian Stockdale | 193 A | Amy Thomson | 987 A | Gordon Van Gelder |
| 2683 A | Trish | 1039 A | Jonathan Strahan | 296 S | Becky Thomson | 1433 A | Mark L. |
| 881 A | Alison Southern | 419 S | Filthy Pierre | 2473 A | Robert | 1434 S | Paul van Oven |
| 2583 A | John Southern | 1417 S | Sheila Strickland | 2427 A | DeMouse | 2682 A | Fiona |
| 137 S | Daniel Spector | 982 A | Alasdair Stuart | 1058 A | Jennifer Thurgate | 1537 A | James Van Verth |
| 131 A | Douglas Spencer | 368 A | thiefofcamorr | 1585 S | Jennifer Tifft | 2490 A | Celia |
| 1408 A | Susan Spitzberg | 166 A | Kathryn Sullivan | 789 A | Don A Timm | 2694 A | Simon Vance |
| 1410 A | J | 1080 A | Cooper SUlma | 1526 A | Bug Rogers | 429 A | Barbara VanTilburg |
| 1409 S | Sheldon Spitzer | 1418 A | Joe | 1423 S | Samuel J Tomaino | 1435 A | Raymond VanTilburg |
| 2537 A | Beth St Claire | 1419 S | Tim Sussan | 2564 A | Jo Toon | 255 S | Tom Veal |
| 1645 A | Christy Staats | 2249 S | Malte Sussdorff | 2561 A | John Toon | 573 A | Leane Verhulst |
| 935 A | Xeron | 2535 A | Cathy | 1643 A | Geoffrey Toop | 2381 A | Karen Vernon |
| 2573 A | Heidi Stabb | 570 A | Tim Szczesuil | 1424 A | William Torkington | 1436 S | Edd Vick |
| 2388 A | Urs Stafford / @bekitty | 2601 A | Linda Taglieri | 1425 S | Michael K. P. Towers | 1438 S | David Vickers |
| 1007 A | Jesper Stage | 2203 S | kappa | 1426 S | Andrew Trembley | 1437 S | Lori Vickers |
| 1411 A | Rachel (Kalanadi) | 2423 A | Alok | 1427 S | Jean-Louis Trudel | 1439 A | David Vines |
| 184 A | Kevin Standlee | 1420 A | Michael Tallan | 1428 S | Leslie Turek | 1440 S | Kaisa Vitikainen |
| 1412 A | John L Stanley | 139 A | Brett Tamahori | 1032 A | Mark Turner | 2559 A | Jack Newhouse |
| 1413 A | Corina Stark | 1421 A | Denise | 2312 S | Mary-Brigid | 2541 A | Jane Wagner |
| 2336 A | Caitlin Starling | 2226 A | Hiroshi | 1429 S | Pat Turner | 1441 S | Erin Wagner Tidwell |
| 2199 S | David Steffen | 1607 A | Michael John | 2141 S | Tasha | 2471 A | Anthea Wakenshaw |


| 2675 A | Humab | 2661 A | Alec Whamond | 439 A | Taras Wolansky |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1442 A | Jacob M. Waldman | 1451 A | Susan Wheeler | 1462 S | Lew Wolkoff |
| 1662 A | Dave Wallace | 1566 S | Donya White | 2470 A | Alan Wong |
| 1669 A | Kern Wallace | 2532 A | Hazel Whitley | 2400 A | Tabby |
| 2544 A | Eva | 1452 A | Thomas Whitmore | 2230 A | Alan Woodford |
| 810 A | Rene Walling | 2695 A | Toni Wi | 2231 A | Anne Woodford |
| 1443 S | Michael J. Walsh | 2484 A | Patti Wicksteed | 1463 S | Laura Woodney |
| 553 A | Kyla Lee Ward | 765 A | Traveller | 2586 A | H D Woolf |
| 2365 A | Marlee Jane Ward | 706 A | Gayle Wiesner | 369 S | Bill Wright |
| 216 A | Michael Ward | 1072 A | Betsey | 1464 S | Janis Wright |
| 2364 A | Ros | 1453 S | ERIN WILCOX | 2432 A | Ferret |
| 1444 S | Janine Wardale | 1454 S | Jeffrey Wildman | 876 A | Ben Yalow |
| 559 S | John Wardale | 784 A | Kris Wildman | 2448 A | Chris |
| 2478 A | Kaaron Warren | 2547 A | Laura | 2447 A | Ryn |
| 2311 A | Sophie Warren | 1455 S | Kim | 403 S | Janet Yelle |
| 2542 A | The Ginger | 2289 A | Sean Williams | 2385 A | Fred G. Yost |
| 2293 A | Aubrey Watson | 1456 S | Susan Williams | 1465 S | Doug Young |
| 2310 A | Chris | 1497 A | Jenn Lyons | 1001 S | JimY |
| 1445 S | Mike Weasner | 2172 A | Amy | 1466 S | Stephanie Young |
| 2417 A | Janeen Webb | 2171 A | Phil | 1467 S | Crispin Young Wilson |
| 2263 A | Valeria | 1636 A | Mike Willmoth | 341 A | Ross |
| 176 A | Eric Weber | 2506 A | Kes | 214 S | Virginia Youngstrom |
| 246 A | Jean Weber | 2526 A | Mark Willoughby | 1468 S | Sara Zablotney |
| 2039 A | M. Darusha Wehm | 1457 S | Crispin Young Wilson | 700 S | Joel Zakem |
| 1446 S | David Weingart | 558 S | Ed Buchan | 2464 A | Louise Zedda-Sampson |
| 1447 A | Michele Weinstein | 470 S | Edward Buchan Wilson | 1469 S | Michelle Zellich |
| 1448 A | Syd | 1458 S | Krozare | 1470 S | Rich Zellich |
| 2149 A | Robinne Weiss | 2569 A | Elizabeth Wiltshire | 1632 A | Julie Zetterberg |
| 2659 A | Jessica Welch | 425 A | Christopher Winchester | 2566 A | Liwan Zhou Griffin |
| 1504 S | Lois Wellinghurst | 510 A | Nikky Winchester | 687 S | David Zink |
| 1505 S | Richard Wellinghurst | 1459 A | Miriam Winder-Kelly | 730 S | Beth Zipser |
| 1449 S | Linda Wenzelburger | 1460 A | Jason Wodicka | 729 S | Michael Zipser |
| 1450 S | Jim Wesley | 1461 A | Kai Wodicka | 2620 A | z! |
| 1038 A | Thomas Westerberg | 761 S | Sally Woehrle | 1083 S | NESFA |

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[^0]:    Find out more about how they affect you at:

