

Please Read These Instructions Carefully Before Casting Your Ballot for the 2020 Hugo Awards & *Astounding* Award for Best New Writer

Eligibility to Nominate

You may nominate for the 2020 Hugo Awards, the Lodestar Award for Best Young Adult Book, the *Astounding* Award for Best New Writer and the 1945 Retro Hugo Awards, if, on or before 31 December 2020, 11:59 PM PST:

- you are an attending or supporting member of CoNZealand (the 2020 World Science Fiction Convention), or
- you were an attending or supporting member of Dublin 2019: An Irish Worldcon (the 2019 World Science Fiction Convention).

Note: Young Adult memberships count as attending memberships and are eligible to nominate. Child memberships, one-day memberships and hall passes do not.

Deadline

All ballots must be received by Friday 13 March 2020, 11:59 PDT.

Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

CoNZealand Hugo Administration
508 Little Lake Dr
Ann Arbor, MI 48103
USA

We recommend placing your ballot in a sealed envelope for mailing. This will ensure proper delivery.

How to Nominate – either by Mail or Online

If you are nominating by mail, please complete the eligibility section on the first page of the ballot. Do not forget to sign the ballot – **we will not count unsigned ballots.**

- You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted – the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where their 2019 work in that category may be found. This information makes it easier for us to identify the work you intend to nominate.
- If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2019 (or 1944 respectively).
- Please type or print clearly. We cannot count illegible ballots.
- Please note that nominations in the written fiction and dramatic presentation categories may be relocated to a different category by the Hugo Awards Administrator if close in length to the category boundary.
- You can also nominate online via the CoNZealand website. You will receive an email to your registered email address when online nominations open with instructions on how to access your online ballot.

- If you have not received that email, or have any other questions about the process or need assistance with nominating, please contact us at hugo-help@conzealand.nz.

The Hugo Ballot containing the nominees in each category that qualified for the final ballot will be published by CoNZealand in April 2020. Only members of CoNZealand (including those who join after 31 December 2019) will be eligible to vote on the final ballot. Please contact hugo-help@conzealand.nz if you have questions.

Eligibility for Nominations

Works published in 2019 for the first time anywhere are eligible for the Hugo Awards being awarded in 2020. So are works published for the first time in English translation in 2019, or for the first time in the United States in 2019, unless they have already appeared on a Hugo Award final ballot.

Works published in 1944 for the first time anywhere are eligible for the 1944 Retro Hugo Awards being awarded in 2020. So are works published the first time in English translation in 1944, or for the first time in the United States in 1944, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility for non-US published works: In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2019 WSFS Business Meeting resolved that the following are eligible for the 2020 Hugos:

- **Prospect**, directed and written by Christopher Caldwell and Zeek Earl, and
- **Worlds of Ursula K. Le Guin**, directed and written by Arwen Curry

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution available at <http://www.wsfs.org/rules-of-the-world-science-fiction-society/>.

Exclusions

The CoNZealand Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Tammy Coxen, Ian Moore, Nicholas Whyte, Colette H. Fozard, and Marguerite Smith are ineligible for 2020 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional materials other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Friday 13 March, 2020, 11:59 PM PDT.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Nominating Ballot for the 2020 Hugo Awards, Lodestar Award for Best Young Adult Book and *Astounding* Award for Best New Writer, and for the 1945 Retro Hugo Awards

Eligibility to Vote

Name _____

Address _____

City _____ State/
Postal Prov _____
Code _____ Country _____

Email _____

Signature _____

(Ballot is invalid without a signature and will not be counted.)

I am a member of CoNZealand; my membership number (if known) is _____.

I was a member of Dublin 2019: An Irish Worldcon; my membership number (if known) was ____.

If you are not a member of CoNZealand or Dublin 2019, and wish to cast a Hugo nominating ballot, you must purchase an Attending or a Supporting membership in CoNZealand by 11:59 PST, 31 December, 2019.

This ballot must be received by Friday 13 March, 2020, 11:59 PDT.

Nominating Ballot for the 2020 Hugo Awards, Lodestar Award for Best Young Adult Book and *Astounding* Award for Best New Writer

Best Novel: A science fiction or fantasy story of 40,000 words or more, published for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Novella: A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Novelette: A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Short Story: A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Series: A multi-volume science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, which has appeared in at least three (3) volumes consisting of a total of at least 240,000 words by the close of the calendar year 2019, at least one of which was published in 2019, and which has not previously won under §3.3.5 of the WSFS Constitution.

Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional instalments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of 2019.

If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Series Name and Author _____

2019 Example from Series _____

Series Name and Author _____

2019 Example from Series _____

Series Name and Author _____

2019 Example from Series _____

Series Name and Author _____

2019 Example from Series _____

Series Name and Author _____

2019 Example from Series _____

Note regarding 2020 Best Series eligibility

Previous winners of the Hugo for Best Series are not eligible in the Best Series category. They are:

- **The Vorkosigan Saga**, by Lois McMaster Bujold
- **The World of the Five Gods**, by Lois McMaster Bujold
- **Wayfarers**, by Becky Chambers

The following finalists for the Hugo Award for Best Series in 2017 are **not** eligible in 2020 **unless** they have published at least two (2) additional instalments consisting in total of at least 240,000 words between 1 January 2017 and 31 December 2019:

- **The Craft Sequence**, by Max Gladstone
- **The Expanse**, by James S. A. Corey
- **The Peter Grant / Rivers of London series**, by Ben Aaronovitch
- **The Temeraire series**, by Naomi Novik

The following finalists for the Hugo Award for Best Series in 2018 are **not** eligible in 2020 **unless** they have published at least two (2) additional instalments consisting in total of at least 240,000 words between 1 January 2018 and 31 December 2019:

- **The Books of the Raksura**, by Martha Wells
- **The Divine Cities**, by Robert Jackson Bennett
- **InCryptid**, by Seanan McGuire
- **The Memoirs of Lady Trent**, by Marie Brennan
- **The Stormlight Archive**, Brandon Sanderson

The following finalists for the Hugo Award for Best Series in 2019 are **not** eligible in 2020 **unless** they have published at least two (2) additional instalments consisting in total of at least 240,000 words between 1 January 2019 and 31 December 2019:

- **The Centenal Cycle**, by Malka Older
- **The Laundry Files**, by Charles Stross
- **Machineries of Empire**, by Yoon Ha Lee
- **The October Daye Series**, by Seanan McGuire
- **The Universe of Xuya**, by Aliette de Bodard

Best Related Work: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2019, or which has been substantially modified during 2019, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Best Graphic Story or Comic: Any science fiction or fantasy story told in graphic form, appearing for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Dramatic Presentation, Long Form: Any theatrical feature or other production with a **complete running time of more than 90 minutes**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2019.

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Best Dramatic Presentation, Short Form: Any television program or other production with a **complete running time of 90 minutes or less**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2019.

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Best Professional Editor, Short Form: The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2019.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2019, which do not qualify under Best Editor, Short Form.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2019. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee's work.
(Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2019 had published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2019, which does not qualify as a fancast, and which in 2019 has met at least one (1) of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which, by the close of 2019, had published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2019, and which does not qualify as a semiprozine or a fancast, and which in 2019 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2019 has released four (4) or more episodes, at least one (1) of which appeared in 2019, and that does not qualify as a dramatic presentation.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer A person whose writing has appeared in fanzines or semiprozines, or in generally available electronic media in 2019.

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Best Fan Artist An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at a convention or conventions) in 2019.

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Lodestar Award for Best Young Adult Book (not a Hugo) A book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2019.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Astounding Award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo) A new writer is one whose first work of science fiction or fantasy appeared in 2018 or 2019 in a professional publication. For *Astounding Award* purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate.

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Nominating Ballot for the 1945 Retro Hugo Awards

Best Novel A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 1944.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Novella A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 1944.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Novelette A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 1944.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Short Story A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 1944.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Series A multi-volume science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, which appeared in at least three (3) volumes consisting of a total of at least 240,000 words by the close of the calendar year 1944, at least one of which was published in 1944.

If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Series Name and Author _____

1944 Example from Series _____

Series Name and Author _____

1944 Example from Series _____

Series Name and Author _____

1944 Example from Series _____

Series Name and Author _____

1944 Example from Series _____

Series Name and Author _____

1944 Example from Series _____

Best Related Work Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 1944, or which was substantially modified during 1944, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Title & Author/Editor _____

Where Published _____

Best Graphic Story or Comic Any science fiction or fantasy story told in graphic form, appearing for the first time in 1944.

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Title and Author _____

Where Published _____

Best Dramatic Presentation, Long Form Any theatrical feature or other production with a **complete running time of more than 90 minutes**, in any medium of dramatized science fiction, fantasy, or related subjects that was publicly presented for the first time in its present dramatic form during 1944.

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Title _____

Studio/Network _____

Best Dramatic Presentation, Short Form Any television program or other production with a **complete running time of 90 minutes or less**, in any medium of dramatized science fiction, fantasy, or related subjects that was publicly presented for the first time in its then dramatic form during 1944.

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Title (& Series) _____

Studio/Network _____

Best Professional Editor, Short Form The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 1944.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 1944, which did not qualify under Best Editor, Short Form.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 1944. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee's work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 1944 had published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 1944, which does not qualify as a fancast, and which in 1944 has met at least one (1) of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which, by the close of 1944, had published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 1944, and which does not qualify as a semiprozine or a fancast, and which in 1944 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 1944 had released four (4) or more episodes, at least one (1) of which appeared in 1944, and that does not qualify as a dramatic presentation.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer A person whose writing appeared in fanzines or semiprozines, or in generally available electronic media in 1944.

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Author _____

Example _____

Best Fan Artist An artist or cartoonist whose work appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at a convention or conventions) in 1944.

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example

Artist/Illustrator

Example